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## **Guide to funding opportunities for the international mobility of artists and culture professionals**

### **FOCUS ON 13 ARAB COUNTRIES**

**Bahrain, Egypt, Iraq, Jordan, Kuwait, Lebanon, Qatar, Oman, Palestine,  
Saudi Arabia, Syria, United Arab Emirates and Yemen**

A guide supported by Korea Arts Management Service, with the research support of the Arab Education Forum and the overall coordination by On the Move.

The research was done in cooperation with the Jordanian Hashemite Fund For Human Development and the Queed Zein Al- Sharaf Institute for Development.

First release online on 23 April 2014 after a presentation at the second Istikshaf conference "Advocating mobility: right on track".



## Introduction

This Mobility Funding Guide presents a mapping of funding opportunities for the international cultural mobility focused on 13 Arab countries: **Bahrain, Egypt, Iraq, Jordan, Kuwait, Lebanon, Qatar, Oman, Palestine, Saudi Arabia, Syria, United Arab Emirates and Yemen.**

The main objective of this Mobility Funding Guide is to provide an overview of the funding that support international mobility of artists and cultural operators between the thirteen countries mentioned above. Subsequently it aims to provide inputs for funders and policy makers on how to fill the existing gaps in funding for international cultural exchange.

The guide is modelled on the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe* (co-produced by On the Move and the Interarts Foundation within the PRACTICS project) and the *Mobility Funding Guide - Funding Opportunities for International Cultural Exchange in Asia*, initiated and funded by the Asia-Europe Foundation and its online cultural portal [www.culture360.org](http://www.culture360.org)<sup>1</sup>.

In this guide you can find funding opportunities related to most artistic and cultural disciplines, classified by types of funding organisations. **The list includes only regular funding opportunities accessible online that cover travel costs - partially or completely.** The guide mostly lists regional and international sources of funding - be they public or private - and includes a few national funding organisations.

This guide – whose information was mostly compiled between mid January-mid March 2014 - is an attempt to gather all the resources in one document, and is by no means complete. Funding schemes are regularly subject to change, which may render some information out-dated. In particular the current political situation implies that a number of funding schemes have been suspended and some of them don't exist anymore. As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial. **You can send your comments, suggestions and corrections to: [mobility@on-the-move.org](mailto:mobility@on-the-move.org)**

As this research focuses on 13 Arab countries, **nationals from other countries in the region or interested in the Arab / MENA region may find the resources in this guide relevant as well.**

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<sup>1</sup> <http://on-the-move.org/funding>



## The main partners of the Guide

### Korea Arts Management Service

Korea Arts Management Service (KAMS), established in January 2006, is a branch organisation of the Ministry of Culture, Sports, and Tourism of South Korea. KAMS' mission is to enhance the potential of Korean arts by conducting researches and surveys, offering consulting services, running educational programmes, and dispensing knowledge and information to arts management professionals. By staying on the cusp of global arts trends, KAMS has developed unique strategies for international exchange with different regions and adds value to the arts in these exchanges through a collaborative network with its overseas partners. KAMS hopes that by taking advantage of its information base and network, artists and other professionals in the arts field can break new ground in the art market and find new value that they can share with one another.

#### International Exchange:

- Organising and managing the Performing Arts Market in Seoul (PAMS);
- Mapping a strategy for supporting artist groups in the international market;
- Providing information about international exchanges in the performing arts;

#### Human Resource Development:

- Fostering the retraining of specialized arts managers in various disciplines;

#### Evaluation, R&D

- Conducting systematic surveys related to the performing and visual arts scene in Korea;

#### Education & Consulting

- Providing training in setting up and running organizations for arts practitioners;
- Offering tailored consulting in arts management;

#### TheApro: <http://www.theapro.kr>

- Encouraging international exchanges within the performing arts sector by promoting the richness found in Korea's traditional and modern theater, music and dance;
- Providing detailed information about numerous international exchanges between the performing arts sectors of Korea and other countries;
- Facilitating opportunities for performing arts professionals to meet worldwide and build informative networks based on person-to-person contact.



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Given the cultural proximity between Korea and Arab countries, KAMS has commissioned a research leading to the *Guide to the Funding Opportunities for the International Mobility of Artists and Culture Professionals: Focus on 13 Arab Countries*, via the cooperation with Arab Education Forum and On the Move.

In spite of the geographical proximity between Korea and Arab countries, its artistic networking has not yet systematically developed contrary to Korea's relations with European countries. The research has been published to answer this demand with the aim of boosting the mobility of artists by providing information on the funds, programmes, and institutions supporting international exchanges which can potentially benefit South Korea and Arab countries.

Persons in charge of the research at KAMS: Yumi Hwangbo assisted by Jae-wal Jung.

References:

<http://eng.gokams.or.kr>

<http://www.theapro.kr>



## The Arab Education Forum (AEF)

The journey of the “Arab Education Forum” began in 1998 when Palestinian educator Dr. Munir Fasheh was a visiting professor at the Center for Middle Eastern Studies at Harvard University. The idea he proposed simply stated that instead of looking at what is “missing” or what the “needs” are in the Arab world, we should pay more attention to what “exists” and what people “have”. There are many inspiring community and educational initiatives that are dispersed both geographically and intellectually, but which, together, can create the momentum for the renaissance that everyone who is active in the field of education/learning seeks.

The mission of the AEF is to develop a shared vision of learning in the Arab world: a vision of authentic initiatives starting with and building on what people do and what culture has to offer. This dynamic vision aims to inspire and nurture people, rather than offering them ready answers, solutions and models.

In 2005 the AEF was registered as an NGO in Palestine and in 2006 as a non-profit company in Jordan. Over the past 14 years the AEF has promoted a ‘culture of initiative’ and the “construction of new knowledge” and meaning from experiences as the stimulator for co-motion/change. The AEF has also fostered genuine partnerships amongst diverse initiatives locally, regionally, and internationally, stressing the “inherent value” of each experience as a common ground for healthy interaction amongst them. Since 2003 the AEF has developed several Pan-Arab projects as well as cooperation projects across the Mediterranean that focus on building knowledge, generating wisdom, and providing alternative discourse(s) that put the responsibility of learning back to the individual and his/her community. Examples of these projects include : Hakaya network, Safar youth mobility fund, Al Jami3ah, and Qalb el Umur.

### **Safar Fund:**

**SAFAR & ISTIKSHAF** respectively mean travel and discovery, and as such derive their programmatic momentum and direction from the wide concept of learning through mobility which helps youth engage in a healthy process of growth that permits them, and hence their communities, to develop their own unique experiences and knowledge. *Safar* provides youth with the space and opportunities to pursue their own learning paths, aiming on the long run to contribute to building a culture of learning, commitment to one's community, and entrepreneurship. *Safar* youth mobility fund, launched in 2005, provides travel grants for Arab youth aged 15-35 years to travel to another Arab country to learn from a workshop, conference, meeting, seminar, apprenticeship, internship, joint project, or an exchange visit. It also provides an online database and forum for



exchange of experiences, as well as opportunities for Arab artists and social entrepreneurs to develop a new community discourse based on their experiences. The learning opportunity according to *Safar* could take the form of an event (conference, meeting, training workshop) or *tazawor* (visiting individuals or other groups like similar NGO's, or organizing summer camps where people exchange experiences inter-generationally, etc.) or *tajawor* (residency, apprenticeship).

*Istikshaf*, the advocacy arm of *Safar*, encompasses a series of activities to mobilize alumni, work with various stakeholders to promote and advocate for mobility as a tool for learning, in addition to research, documentation, evaluation of, and reflection on mobility. In partnership with the Roberto Cimetta Fund (France) and I-ACT (Egypt), *Istikshaf* Program-Phase II was launched in January 2011 with support from the European Union, as a grassroots program that promotes and sustains mobility as a precursor and motivator for cultural, educational, economic, and social development, enhancing south-to-south travel opportunities and advocating policy recommendations in this regard. *Istikshaf II* has organized several regional initiatives to bring greater awareness to the benefits of learning through mobility, in addition to developing a web-based platform to assist travelers in weaving their learning journeys around the Arab world.

Persons in charge of the coordination: Mais Iqrsusi, Serene Huleileh, Areej Ghazwi. Special thanks to Wafaa Amaireh of the Jordanian Hashemite Fund For Human Development and the Queed Zein Al- Sharaf Institute for Development.

#### References:

[www.almoultqa.com](http://www.almoultqa.com)

[www.safarfund.org](http://www.safarfund.org)

[www.istikshaf.org](http://www.istikshaf.org)

<https://www.facebook.com/IstikshafCampaign>



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## On the Move

**On the Move** (OTM) is the cultural mobility information network active in Europe and worldwide. Established in 2002 as a website, today OTM constitutes a network of 35+ organisations and individual members based in over 20 EU and non-EU countries. The Arab Education Forum is one of the member organisations of On the Move.

OTM's mission is to encourage and facilitate cross-border mobility and cooperation, contributing to building a vibrant and shared European cultural space that is strongly connected worldwide.

OTM's activities focus on three main areas:

- *Information on cultural mobility-related issues* through its website, research dossiers, monthly e-newsletter and Facebook page. The focus of On the Move is on funded cultural mobility (sharing mobility opportunities with travel costs at least partially covered);
- *Advocacy* to promote a progressive, responsible and sustainable cultural mobility, in particular via its online Charter for a Sustainable and Responsible Cultural Mobility);
- *Networking* through capacity building projects, particularly for OTM members.

On the Move is currently funded by the Ministry of Culture and Communication-France as well as the Calouste Gulbenkian Foundation and the Mission of the Peoples' Republic of China to the European Union.

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Between 2011 and 2013 OTM was funded by the European Commission (Culture Programme).

Persons in charge of the coordination: Marie Le Sourd with Elena di Federico and Chiara M. Baudino. OTM wishes to thank the consultant Khadidja El Bennaoui.

### References:

<http://on-the-move.org>

<http://on-the-move.org/charter>

<https://www.facebook.com/onthemove.OTM>



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## 1. National organisations with a focus on the 13 Arab countries

### 1.1 Funding Organisation

#### Young Arab Theatre Fund (Belgium)

##### Description

The Young Arab Theatre Fund (YATF) is an international organization designed to serve independent young artists living and working in the Arab World. The long-term goal of YATF is to encourage the sustainability of the independent artistic scene in the Arab World and to nurture and sustain its development. YATF was founded to meet the increasing demands of the independent artists throughout the region who are embracing a new artistic sensibility and developing a cultural space conducive to creativity and critical engagement with their socio-political circumstance. YATF is an International Association based in Brussels

#### 1.1.1 Production grant

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##### Type of grant

Project or production grants

##### Sector

**Performing arts (theatre)**

##### Eligibility of beneficiaries

Nationality  
Profession

The Arab region  
Professionals in the fields of theatre, dance, music, photography, video, installations, cinema and more.

##### Destination

Incoming and Outgoing in the Arab region

##### Conditions

Young professionals who have not been previously supported  
Three annual calls for applications (deadlines: 1<sup>st</sup> January, 1<sup>st</sup> May and 1<sup>st</sup> September)  
Projects which explore different disciplines and produce a multidisciplinary work  
Only group projects not individuals.

##### Size of grants

EUR 12,000 - 25,000 (supporting part of the budget), the individual artistic mobility for the production (exceptionally allocated)

Last viewed  
URL

February 2014  
[www.yatfund.org/](http://www.yatfund.org/)

#### 1.1.2 Touring program

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##### Type of grant

Travel grants, "go and see" or short-term exploration grants

##### Sector

**Performing arts (theatre)**

##### Eligibility of beneficiaries



Nationality  
Profession

Arab  
Independent artists living and working in Arabic speaking countries

**Destination**

Within the Arab region

**Conditions**

- Young professionals who have not been previously supported
- Three annual calls for applications (deadlines: 1<sup>st</sup> January, 1<sup>st</sup> May and 1<sup>st</sup> September)

**Size of grants**

Candidate can submit a budget to be evaluated by YATF

Last viewed  
URL

February 2014  
[www.yatfund.org](http://www.yatfund.org)

**1.2 Funding Organisation**

**Culture Resource (Al Mawred al Thaqafy) (Egypt)**

**Description**

Founded in 2004, Culture Resource (Al Mawred Al Thaqafy) is a regional, non-profit organization that seeks to support artistic creativity in the Arab region and to encourage cultural exchange between intellectuals and artists within this region and abroad. The work of Culture Resource emanates from a deep appreciation of the renewable value of Arab cultural heritage, in all its ethnic, religious and linguistic diversity, and from a faith in the importance of generating a new Arab spirit of creativity as a key to liberating the imagination and stimulating progress. Culture Resource also believes that artistic and literary activities are a social necessity which demands the moral and material support on the part of all effective forces in society.

**1.2.1 Mawa3eed Travel Grant**

**Type of grant**

Travel grants

**Sector**

All types of art

**Eligibility of beneficiaries**

Nationality  
Profession

Arab  
Professional artists and cultural directors

**Destination**

Within the Arab region

**Conditions**

Applications are evaluated four times a year, every 3 months (March, June, September and December)  
Only group application for touring artists/ groups.

**Size of grants**

Up to \$5000 USD

Last viewed  
URL

February 2014  
[www.mawred.org](http://www.mawred.org)



### 1.2.2 Production awards

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<b>Type of grant</b>	Project or production grants, support for the participation of professionals in transnational networks
<b>Sector</b>	All types of art
<b>Eligibility of beneficiaries</b>	
Nationality	Arab
Profession	Young Arab creators of all artistic fields
<b>Destination</b>	Within the Arab region
<b>Conditions</b>	Age between 15 and 35
<b>Size of grants</b>	The overall budget cannot be over 12,000USD (20,000USD for video projects) Grants of up to \$6,000 (creative projects in the fields of literature, music, theatre and the visual arts), grants of up to \$10,000 (film and video)
<b>Conditions</b>	Calls for applications: twice a year (1 <sup>st</sup> March-30 <sup>th</sup> June and 1 <sup>st</sup> August-31 <sup>st</sup> October).
<b>Last viewed URL</b>	February 2014 <a href="http://www.mawred.org">www.mawred.org</a>

### 1.2.3 Cultural Management program – Cultural Management Workshops and Publications

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<b>Type of mobility</b>	Support for the participation of professionals in transnational networks
<b>Sector</b>	All types of art
<b>Eligibility of beneficiaries</b>	
Nationality	Arab
Profession	Young professionals who hold key leadership positions in independent cultural spaces
<b>Destination</b>	Within the Arab region
<b>Conditions</b>	16 to 20 beneficiaries
	Professional development training: workshops aimed to building skills in key areas (management, planning, marketing, and fundraising)
<b>Last viewed URL</b>	February 2014 <a href="http://www.mawred.org">www.mawred.org</a>





### 1.2.4 Capacity Building: Abbara - عبارة program to support independent cultural organizations during the period of transition to democracy

<b>Type of grant</b>	Support for the participation of professionals in transnational networks “Go and see” or short-term exploration grants Travel grants
<b>Sector</b>	All types of art
<b>Eligibility of beneficiaries</b>	
Nationality Beneficiaries	Egypt, Syria, Tunis, Libya Organizations
<b>Destination</b>	Within the Arab region
<b>Conditions</b>	Priority is given to: · organizations located in small villages which operate in bad economic and social realities · organizations with prominent impact at a social and political scale
<b>Size of grants</b>	Grants ranging between \$25,000 USD and \$40,000 USD for a max. time frame of 12-15 months according to the project, aiming to: · supporting administrative and organizational infrastructure development, training workshops in cultural management, technical support and legal consulting, fundraising, marketing, creating websites, or developing organizational, administrative and financial structures · networking services between participant organizations · an exchange program for cultural managers within the Arab world and abroad
<b>Last viewed URL</b>	February 2014 <a href="http://www.mawred.org">www.mawred.org</a>

### 1.3 Funding organisation

#### Robert Bosch Stiftung Foundation (Germany)

**Description** Robert Bosch Stiftung is one of the largest German foundations enabling people to implement projects and initiative in Germany and elsewhere. Each year, the Robert Bosch Sifting issues three Film prizes for International Cooperation for joint film productions by young filmmakers from Germany and the Arab World.

#### 1.3.1 Film Prize of the Robert Bosch Sifting for International Cooperation

<b>Type of grant</b>	Event participation grants, support for the participation of professionals in transnational networks, project or production grants
<b>Sector</b>	<a href="#">Audio-visual and media (Animated short films)</a>
<b>Eligibility of beneficiaries</b>	
Nationality Beneficiaries	German and Arab Young directors, animators and producers



<b>Destination</b>	Germany
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>· The forum is directed to both animation filmmakers who are looking for a producer or coproduce and producers who are interested in producing or coproducing an animated film project.</li> <li>· Several meetings, workshops, consulting, pitching and matching sessions will be held.</li> </ul>
<b>Size of grants</b>	3 awarded categories: animation, documentary, and short fiction film up to EUR 70,000 for each selected project
<b>Last viewed URL</b>	February 2014 <a href="http://filmfoerderpreis.bosch-stiftung.de/content/language2/html/">http://filmfoerderpreis.bosch-stiftung.de/content/language2/html/</a>

#### 1.4 Funding organisation

#### Safar Youth Mobility Fund (Jordan)

<b>Description</b>	The program supports Arab youth in their travel in the Arab world providing them with the air tickets and / or other travel expenses. The aim of Safar is to help youth pursue a healthy process of growth that permits them to develop their own experience and knowledge and hence their communities. It also provides the space and opportunities to pursue their own learning paths.
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##### 1.4.1 Safar Youth Mobility Fund

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<b>Type of grant</b>	Travel grants, short-term exploration grants, event participation grants, participant in residency (occasionally)
<b>Sector</b>	All types of art and social entrepreneurship
<b>Eligibility of beneficiaries</b>	
Nationality	All 22 Arab countries
Beneficiaries	Individuals or groups engaged in pioneering projects, working or volunteering with youth
<b>Destination</b>	Within the Arab region
<b>Other conditions</b>	Between 15-35 years old
<b>Size of grants</b>	Traveling expenses, accommodation, occasional contribution for the residency's expenses
<b>Last viewed URL</b>	February 2014 <a href="http://www.safarfund.org">www.safarfund.org</a>



**1.5 Funding organisation**

**The King Abdullah II Fund for Development - صندوق ملك عبدالله الثاني للبلدان الأردنية, Jordan**

**Description**

The King Abdullah II Fund for Development (KAFD) was established by a royal decree in 2001 as a non-governmental organization. Its aim was to support the Jordanian community by driving human and infrastructure development. KAFD works to further develop key sectors in Jordan and improve local standards of living for all segments of the Jordanian community, targeting individuals, public and private sectors and civil society organizations.

**1.5.1 International Travel Support Program**

**Type of grant**

Travel Grant

**Sector**

All types of art

**Eligibility of beneficiaries**

Nationality

Jordanian

Beneficiaries

University Students in Jordan

**Destination**

International

**Conditions**

Bachelor or higher education student at the university.

**Size of grants**

Monetary award to develop a project

**Last viewed**

February 2014

**URL**

<http://www.kafd.jo/node/77#>

**1.6 Funding organisation**

**The Arab Fund for Art and Culture (Lebanon) – أفاق الفن والثقافة العربي**

**Description**

The Arab Fund for Arts and Culture (AFAC) was established in 2007 by local cultural lobbyists as an independent initiative that funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts while facilitating cultural exchange, research and cooperation across the Arab world and globally. AFAC envisions a thriving Arab art and cultural scene, that is confident in its expression, open to dialogue, accessible to all and sustained locally by committed patrons. Two fundamental principles guide AFAC's mode of work: transparency in the grant giving process and independence through a diversity of funding sources. Despite a measure of international recognition, AFAC awardees have overwhelmingly continued to work within the region and focus their cultural production on a local context.



### 1.6.1 AFAC General Grant for arts and RTR (Regional Events, Training and Research)

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<b>Type of grant</b>	Funding for development and production in different artistic fields
<b>Sector</b>	Visual arts, Performing arts, Literature, Audio-visual and media, Music
<b>Eligibility of beneficiaries</b>	
Nationality	Arabs living in an Arab country or in the Diaspora
Beneficiaries	Individual professionals and local, regional and international institutions leading projects related to contemporary Arab culture
<b>Destination</b>	Not specified
<b>Conditions</b>	Two annual calls for project proposals, each in three categories
<b>Size of grants</b>	Annual grant ranging from a few thousand to \$50,000 USD max. (Average grant: \$20,000 USD) Cinema projects: \$15,000 USD max. (development/ scripting grant) and \$50,000 USD max. (production/ post-production Grant)
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://www.arabculturefund.org">www.arabculturefund.org</a>

### 1.6.2 AFAC's Arab Documentary Film Program (ADFP)

### 1.6.3 AFAC Express

### 1.6.4 Crossroads

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<b>Type of mobility</b>	Funding for development and production of creative films: <ul style="list-style-type: none"> <li>· financial support</li> <li>· professional support by experts and advisors</li> </ul>
<b>Sector</b>	Audio-visual and media (film)
<b>Eligibility of beneficiaries</b>	
Nationality	Arabs living in an Arab country or in the Diaspora
Profession	1.7.2 Creative documentary filmmakers 1.7.3 Artists and small institutions that are actively engaged within their artistic communities and aspire to expand their activities in response to new realities across the region 1.7.4 Independent Arab filmmakers exploring the frontiers of new possibilities offered by the current social and political turmoil of the Arab spring
<b>Destination</b>	Any as long as the project is created by Arab artists or related to the Arab World
<b>Other priorities</b>	Documentary projects, in production and post-production that address the social realities in the Arab world in creative and compelling ways.



**Size of grants**

- 15 feature-length documentary projects per year
- up to \$15,000 USD per project (script or development)
- up to \$50,000 USD per project (production or post-production)
- up to \$500,000 USD (stages)

**Last viewed** February 2014  
**URL** [www.arabculturefund.org/grants/general.php](http://www.arabculturefund.org/grants/general.php)

### 1.6.2 AFAC's Novel Writing Program

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**Type of mobility** "Go and see" or short-term exploration grants, Travel grants, Production grants  
 Final reward of top-selected novels: printing and publication expenses

**Sector** Literature

**Eligibility of beneficiaries**

Nationality Arabs living in an Arab country or in the Diaspora  
 Profession Young writers

**Destination** Outgoing

**Size of grants**

All expenses for the grantee's participation to the program:

- Three weeks-long workshops across the year
- Regular follow-up and accessibility to expert advice
- Final reward of top-selected novels: printing and publication expenses

**Last viewed** February 2014  
**URL** <http://www.arabculturefund.org/grants/special.php?id=5>

### 1.6.3 The Arab Documentary Photography Program (ADPP)

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**Type of mobility** Production or project grants

**Sector** Visual arts (photography)

**Eligibility of beneficiaries**

Nationality Arabs living in an Arab country or in the Diaspora  
 Profession Professional or emerging documentary photographers

**Destination** Outgoing

**Other priorities**

- Grants are allocated on an annual basis (Next deadline: April 15th, 2014)
- Technical familiarity with photography is required.
- Grantees must be comfortable using English for all communication and in-person discussions.
- Grantees must be independent and should have full copyright ownership of the work they produce.
- Grantees will be expected to work on their project over the course of the 8-month grant term.
- Grantees will be required to attend both workshops



**Size of grants** Up to 10 annual production grants of \$5,000 USD each

**Last viewed** February 2014

**URL** <http://www.arabculturefund.org/grants/special.php?id=6>

**1.7 Funding organisation** **Screen Institute Beirut (Lebanon)**

**Description** The Screen Institute Beirut has been established as a Lebanese non-profit Association with a regional scope. The overall aims of the Screen Institute is to support and promote film in all its forms as an important means of expression of cultural, artistic and social values

**1.7.1 Film fund**

**Type of mobility** Project or production grants, Support for the participation of professionals in transnational networks, Event participation grants

**Sector** [Audiovisual and media](#)

**Eligibility of beneficiaries**

Nationality The Arab region  
Profession Filmmakers

**Destination** N.A

**Other priorities** Financial support will be granted on the basis of a budget that reflects realistic, low-budget costs in the country of production. Projects will have to secure additional finance from other sources.  
· Documentary production grants allocated with a minimum of 2 and a maximum of 4 calls per year (last call was in 2013)

**Size of grants** · Up to 15,000 USD (production), between 3,000 to 7,500 USD (development)

**Last viewed** February 2014

**URL** <http://www.screeninstitutebeirut.org/filmfund.html>

**1.8 Funding organisation** **Abu Dhabi Film Festival (United Arab Emirates)**

**Description** The Abu Dhabi Film Festival (ADFF), is presented each October to help create a vibrant film culture throughout the region, with a focus on Arab cinema and the wealth of emerging and established film talent from around the world. Abu Dhabi Film Festival is committed to sustain exceptional programs and engaging and educating the local community with their own and other cultures through the art of cinema.



### 1.8.1 SANAD: Development and Post-Production Fund

<b>Type of mobility</b>	Project or production grants, support for the participation of professionals in transnational networks
<b>Sector</b>	Audiovisual and media - film
<b>Eligibility of beneficiaries</b>	
Nationality	The Arab region (Algeria, Bahrain, Comoros Islands, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, UAE and Yemen)
Profession	Professionals and first-time film makers working in feature-length narrative and documentary projects
<b>Destination</b>	N.A
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>· Two annual open calls for applications (1<sup>st</sup> session: January 26<sup>th</sup> – February 28<sup>th</sup>; 2<sup>nd</sup> session: June 1<sup>st</sup> – July 15<sup>th</sup>)</li> <li>· Applicants for the Post-production category should have other financiers in place manifesting a strong possibility that the rest of the finance can be secured.</li> <li>· The submitted Project must not have been aired on any form of television, screened publicly or distributed in theatres or via the Internet.</li> </ul>
<b>Size of grants</b>	<ul style="list-style-type: none"> <li>· Up to \$20,000 USD/ project (development)</li> <li>· Up to \$60,000 USD/ project (post-production)</li> </ul>
<b>Last viewed URL</b>	February 2014 <a href="http://www.abudhabifilmfestival.ae/en/sanad-fund/about">http://www.abudhabifilmfestival.ae/en/sanad-fund/about</a>

### 1.9 Funding organisation

#### Mohammed Bin Rashid Al Maktoum (UAE)

<b>Description</b>	The Mohammed bin Rashid Al Maktoum Foundation is a leading establishment that aims to spread knowledge and support development efforts in the Arab world. Sheikh Mohammed stated that the money is meant to bridge the knowledge gap between the Arab region and the developed world, improving the standard of education and research in the region, developing leadership programs for youth, and stimulating job creation. The foundation provides funds in three areas: Culture, Entrepreneurship and Employment; and Knowledge and Education.
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### 1.9.1 The Dubai International Programme for Writing

<b>Type of mobility</b>	Support for the participation of professionals in transnational networks, Project or production grants, Event participation grants
<b>Sector</b>	Literature (literature, translation)
<b>Eligibility of beneficiaries</b>	
Nationality	Emirati, Arabs residing in the UAE, the Arab region (in three different phases)



korea Arts  
management  
service

on the move

Profession	Young writers
<b>Destination</b>	Outgoing
<b>Other priorities</b>	The applicant must be a first-time writer The project must be written in Standard Arabic and be new on the book industry
<b>Size of grants</b>	Participation in workshops, book publication
<b>Last viewed URL</b>	February 2014 <a href="http://www.mbrfoundation.ae/">http://www.mbrfoundation.ae/</a>





## 2. Organisations with a particular focus on the MENA region (Middle East and North Africa)

### 2.1 Funding organisation

**ADEF: Arab Digital Expression Foundation - مؤسسة التعبير الرقمي العربي - أذف (Egypt)**

#### Description

ADEF is an Arab platform which believes in the development of an active society by enhancing its creativity potential and freedom of expression. It aims to provide Arab youth with spaces and a favourable ambiance for learning by acquiring innovative skills and tools in the computer technology.

- 2.1.1 ADEF Da3am
- 2.1.2 ADEF Jeeran
- 2.1.3 ADEF Antum

#### Type of mobility

Travel grants, Production or project grants

#### Sector

All

#### Eligibility of beneficiaries

Nationality  
Profession

Egypt and Tunis, or Arabs residing in the mentioned countries since at least two years  
Technicians and artists, educators, youth leaders (both individuals and groups)

#### Destination

N.A.

#### Other priorities

The applicant must be a first-time writer  
The project must be written in Standard Arabic and be new on the book industry

#### Size of grants

The application form has to be sent by e-mail to  
<mailto:apply@arabdigitalexpression.com>

#### Last viewed URL

February 2014  
<http://arabdigitalexpression.org/>

### 2.2 Funding organisation

**The Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures (ALF), Alexandria, Egypt**

#### 2.2.1 ALF's calls for applications: Grants for projects that promote the mobilization and empowerment of civil society for inclusion and citizenship

#### Description

The purpose of the Anna Lindh Foundation is to bring people together from across the Mediterranean to improve mutual respect between cultures and to support civil society working for a common future for the region (<http://www.annalindhfoundation.org/mandate-and-founders>).



<b>Type of mobility</b>	Grants for multilateral projects based on a 1+1 partnership formula between at least one partner from a Southern Mediterranean country and at least one partner from a European country
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Nationality	Persons with official residence in one of the 42 Euro-Mediterranean Partnership Countries <sup>13</sup>
Profession	Civil society actors at large (NGOs, COs, government institutions/authorities, religious representatives, local media, civil society/community leaders, opinion makers and local public figures)
<b>Destination</b>	Incoming and OM from the 42 Euro-Mediterranean partnership countries ( <i>Albania, Algeria, Austria, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Israel, Italy, Jordan, Latvia, Lebanon, Lithuania, Luxembourg, Malta, Mauritania, Monaco, Montenegro, Morocco, Netherlands, Palestine, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Tunisia, Turkey, United Kingdom</i> )
<b>Other priorities</b>	<p>Priority will be given to projects:</p> <ul style="list-style-type: none"> <li>· targeting youth and women as main actors;</li> <li>· involving minorities, discriminated social groups, local stakeholders with an influence on the social context, civil society actors acting as multipliers.</li> </ul> <p>The ALF grant cannot cover expenses for persons who are non-nationals AND non-residents of a member state<sup>2</sup>.</p>
<b>Size of grants</b>	<p>Grants ranging between EUR 20,000 and EUR 30,000 in a global framework of EUR 800,000</p> <p>The grant should not exceed 80% of the total budget</p>
<b>Last viewed URL</b>	<p>February 2014</p> <p><a href="http://www.annalindhgrants.org/guidelines">http://www.annalindhgrants.org/guidelines</a></p> <p><a href="http://www.annalindhgrants.org/sites/annalindhgrants.org/files/cfp_2013_guidelines_en.pdf">http://www.annalindhgrants.org/sites/annalindhgrants.org/files/cfp_2013_guidelines_en.pdf</a></p>



### 2.3 Funding organisation

### Euro Med Youth Program (The European Union)

#### Description

The aim is to strengthen the complementarity with the Youth in Action programme and increasing the cooperation between Euro-Med Youth Units and National Agencies, to bring the action as close as possible to the beneficiaries and to adapt it to the diversity of national systems and situations in the field of youth.

#### 2.3.1 The EuroMed Youth Program Phase IV Exchanges, Voluntary Service, Training and Networking

#### Type of mobility

Event participation grants, Scholarships for further / postgraduate training courses, Travel grants

#### Sector

All

#### Eligibility of beneficiaries

##### Nationality

The **27 EU Member States** (Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom) and the **8 ENPI South countries** (Algeria, Egypt, Jordan, Lebanon, Morocco, Palestinian Authority, Tunisia and Israel).

##### Profession

Youth NGOs on local and national and level, youth leaders, youth workers, volunteers, young people.

#### Destination

Incoming and Outgoing between partner countries

#### Size of grants

Every country has its own grants The grant should not exceed 80% of the total budget

#### Last viewed URL

February 2014

<http://www.euromedyouth.net/>

You may view and download your country specific published Call for Proposals Guidelines and all related documents including the Application Form by visiting the following links:

Algeria:\* <http://www.algerie.euromedyouth.net/>

Egypt: <http://www.egypt.euromedyouth.net/>

Israel: <http://www.israel.euromedyouth.net/>

Jordan: <http://www.jordan.euromedyouth.net/>

Lebanon:\* <http://www.lebanon.euromedyouth.net/>

Morocco:\* <http://www.maroc.euromedyouth.net/>

Palestine: <http://www.palestine.euromedyouth.net/>

Tunisia: <http://www.tunisie.euromedyouth.net/>

\*Dates not yet indicated for launching of Call for Proposals



## 2.4 Funding organisation

### Marc de Montalembert Foundation (France)

#### Description

The Foundation, established in memory of Marc (1972-1993), strives to promote cultural understanding among the young generations and encourage intercultural dialogue in the Mediterranean world.

It awards annual grants in support of projects which enable young persons from Mediterranean countries to discover the diversity of other Mediterranean cultures. Furthermore, in association with the Institute National d'Histoire de l'Art, in Paris, it awards the annual Marc de Montalembert Prize for a research in history of arts in the Mediterranean.

### 2.4.1 The Marc de Montalembert grant

#### Type of mobility

Project and production grants, Artists residencies

#### Sector

All

#### Eligibility of beneficiaries

##### Geographical criteria

Mediterranean bordering countries

##### Nationality

Citizens and nationals of Mediterranean countries

##### Profession

Artists and art professionnals

#### Destination

Mediterranean countries (outside the candidates' home country)

#### Other priorities

Residence in Rhodes (Greece) at the Foundation seat is possible not longer than 6 months.

Under 30 years of age

#### Size of grants

Total amount of the grant is EUR 7,000

The call for applications to the 2015 grant will be on line on October 1<sup>st</sup>, 2014

#### Last viewed

February 2014

#### URL

<http://www.fondationmdm.com/index.php/en/bourse>

### 2.4.2 The annual Marc de Montalembert Prize

#### Type of mobility

Research grants

#### Sector

Research

#### Eligibility of beneficiaries

##### Nationality

Mediterranean bordering countries

##### Profession

Researchers in Art History

#### Destination

Paris (1 months) and a Mediterranean country



**Other priorities** Under 35 years of age

**Size of grants** 8000 EUR

**Last viewed** March 2014

**URL** [www.fondationmdm.com/fr/prix/](http://www.fondationmdm.com/fr/prix/)

## 2.5 Funding organisation **Roberto Cimetta Fund - Fonds Roberto Cimetta (France)**

**Description** The Roberto Cimetta Fund, is an international non-profit making organisation created in 1999 in order to develop contemporary artistic cooperation projects in the Euro-Mediterranean region, and in particular throughout the Arab world. It provides mobility grants to promote cultural mobility for artists and cultural managers.

### 2.5.1. **Roberto Cimetta Fund (RCF) for transnational mobility throughout the Euro-Mediterranean zone - General funds**

**Type of mobility** Travel grants for individual artists or project curators

**Sector** **Performing arts,**  
**Visual arts (photography, film, digital arts and video arts),**  
**Literature: especially travel for authors' meetings, writing workshops, poetry..., Cultural management (Setting up of cultural projects),**  
**Cross-disciplinary arts**

**Eligibility of beneficiaries**

**Nationality** Individuals living/working in the Euro-Mediterranean zone (Middle East, North Africa and wider Europe)

**Profession** Professional artists and operators working in the cultural sector

**Destination** Incoming and outgoing from/to one of the following zones: Middle East, North Africa, the wider Europe.

**Other priorities** The trip must contribute to cultural development at local level and the candidate must be unable to find funding for his travel

**Size of grants** A number of up to 3 travel grants per person  
 (If the candidate has already received a grant the experts are informed that this is a second request and that if it is accepted the Fund is accompanying this professional in his or her project. The office also informs the experts on the number of grants that a project or organization has indirectly benefited from.)  
 (If an artistic or cultural project requires the mobility of several of its actors, the Roberto Cimetta Fund reserves the right to examine the requests individually and will only provide a maximum of 3 grants per project.)

**Last viewed** February 2014

**URL** [www.cimettafund.org/article/index/rubrique/2/lang/en](http://www.cimettafund.org/article/index/rubrique/2/lang/en)



## 2.6 Funding organisation

### Institute for Foreign Cultural Relations (Germany)

#### 2.6.1 Germany RAVE Scholarships

<b>Description</b>	The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the Rave Scholarships contribute to further practical training in realizing art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.
<b>Type of mobility</b>	Scholarships/postgraduate training courses travel grants
<b>Sector</b>	Visual arts, Heritage, Research
<b>Eligibility of beneficiaries</b>	
Nationality	Bahrain, Kuwait, Qatar, Yemen, United Arab Emirates, Saudi Arabia, Oman, Iraq, Palestine, Syria, Lebanon, Egypt, Jordan
Profession	Curators, restorers, museum technicians and cultural managers
<b>Destination</b>	Outgoing to Germany
<b>Other priorities</b>	Under 40 years old. Application date for scholarships is 15 <sup>th</sup> September each year. Selections will be made within three months.
<b>Size of grants</b>	Monthly allowance of EUR 1,300 and travel expenses, insurance etc.
<b>Last viewed URL</b>	February 2014 <a href="http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html">www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html</a>

#### 2.6.2 Germany Artists' Contacts

<b>Description</b>	The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.
<b>Type of mobility</b>	Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups.
<b>Sector</b>	Visual arts, Cultural management, Heritage, Research



### Eligibility of beneficiaries

Nationality	Bahrain, Kuwait, Qatar, Yemen, United Arab Emirates, Saudi Arabia, Oman, Iraq, Palestine, Syria, Lebanon, Egypt, Jordan
Profession	Contemporary artists, curators, art educators, art theoreticians, architects and designers
<b>Destination</b>	Outgoing to Germany
<b>Other priorities</b>	Two annuals calls for applications: 31 <sup>st</sup> January and 15 <sup>th</sup> August
<b>Size of grants</b>	Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.
<b>Last viewed URL</b>	February 2014 <a href="http://www.ifa.de/en/visual-arts/art-funding/artists-contacts.html">www.ifa.de/en/visual-arts/art-funding/artists-contacts.html</a>

### 2.6.3 “CrossCulture” and “CrossCulture Plus” funding programme

<b>Description</b>	With the Cross Culture programme the Ifa is advocating intercultural exchange and the strengthening of networks between Germany and Islamic world as a partner of the German Federal Foreign Office. CrossCulture internships open up and strengthen the exchange between people, institutions and cultures and thus enable an enhanced partnership between Germany and Islamic countries. The second programme line “Cross Culture Plus” specifically advocates political, social and cultural change in Arab countries in transition in the scope of the transformation partnerships as a partner of the Federal Foreign Office.
<b>Type of mobility</b>	Scholarships for internships (6 weeks-3 months), Travel grants
<b>Sector</b>	<a href="#">Audio-visual and media</a> , <a href="#">Performing arts</a> , <a href="#">Visual arts</a>
<b>Eligibility of beneficiaries</b>	
Nationality	Islamic countries (including the Middle East and Northern Africa)
Profession	Project line “Cross Culture Plus” specifically targets Egypt, Tunisia, Yemen and Libya Professionals and volunteers from various areas of civil society and multipliers in reform relevant organisations and media; currently enrolled University students will not be considered
<b>Destination</b>	Outgoing to Germany
<b>Other priorities</b>	Permanent involvement in an organisation or institution in one’s own country required
<b>Size of grants</b>	Travel costs, visa fees, health insurance and accommodation, monthly grant of EUR 550
<b>Last viewed URL</b>	February 2014 <a href="http://www.ifa.de/en/funding/crossculture-internships.html">www.ifa.de/en/funding/crossculture-internships.html</a>



## 2.7 Funding organisation

### Goethe Institut (Germany) and Ashkal Alwan (Lebanon)

#### Description

The Goethe Institut is the cultural institute of the Federal Republic of Germany with a global reach that promotes knowledge of the German language abroad and foster international cultural cooperation. The Goethe-Institute Lebanon organizes and supports a broad spectrum of cultural events that present German culture and promote international cultural exchange.

Ashkal Alwan (The Lebanese Association for Plastic Arts) is a non-profit organization based in Beirut, Lebanon. Over the past 18 years, the association has been committed to the production, facilitation and circulation of creative and intellectual endeavours across a range of disciplines and media.

#### 2.7.1

#### Beirut Film Station

#### Type of mobility

Travel grants, Artists residencies, Support for the participation of professionals in transnational networks, Project or production grants

#### Sector

Audio-visual and media

#### Eligibility of beneficiaries

##### Nationality

Arabs from eligible countries of the MENA region: Algeria, Jordan, Morocco, Tunisia, Bahrain, Kuwait, Oman, UAE, Egypt, Lebanon, Saudi Arabia, Palestine, Iraq, Libya, Syria, Yemen, Sudan.

##### Profession

Professionals aged 25-35.

#### Destination

Incoming mobility to Beirut, Lebanon

#### Other priorities

Deadline (for 2014): May 30<sup>th</sup>, 2014.

The artists can be working on one or several stages of their project: pre-production (including scriptwriting), production, post-production. Time frame: from two weeks to 6 months

#### Size of grants

Airplane ticket, \$1,000 USD/month, accommodation, usage of spaces and technical equipment

#### Last viewed URL

February 2014  
[www.beirut-filmstation.org/the-project/1](http://www.beirut-filmstation.org/the-project/1)

## 2.8 Funding organisation

### United Nations - Alliance of Civilizations

#### Description

The objective of the Fellowship programme is to contribute to enhance knowledge and understanding between peoples and societies from Muslim-majority countries, mainly from the Arab World, and from Europe and North America. The programme creates an opportunity for emerging leaders from these societies to get acquainted with the diverse realities and cultural, political and religious environments of the others.





### 2.8.1 Fellowship programme

<b>Type of mobility</b>	Travel grants
<b>Sector</b>	Active either in politics (local, national, or international), civil society organizations, media, the business sector, local communities, faith based movements, and other fields;
<b>Eligibility of beneficiaries</b>	
Nationality	Citizens of countries located in North Africa and the Middle East or North America and Europe;
Profession	Accomplished and influential young professionals and leaders recognized by their communities with the potential to become key leaders in their field in the near future.
<b>Destination</b>	Incoming mobility to Beirut, Lebanon
	A group of 12 young leaders from the Middle East and North Africa visit 3-6 countries in Europe and the States in the U.S and a group of 12 young leaders from Europe and North America visit 3-6 countries in the Middle East and North Africa. The duration of each trip is around 15-20 days. During their trips, fellows are given the opportunity to meet their counterparts in other regions, and to visit governmental, media, educational, civil society and business institutions.
<b>Size of grants</b>	N.A
<b>Last viewed URL</b>	February 2014 <a href="http://on-the-move.org/news/article/16079/united-nations-alliance-of-civilizations/">http://on-the-move.org/news/article/16079/united-nations-alliance-of-civilizations/</a> <a href="http://www.unaoc.org/actions/trainings-and-exchanges/fellowship/apply/">http://www.unaoc.org/actions/trainings-and-exchanges/fellowship/apply/</a>

### 2.9 Funding organisation **The European Cultural Foundation (The Netherlands) and MitOst (Germany) - Tandem/ Shaml - Cultural Managers exchange**

<b>Description</b>	The overall aim of Tandem / Shaml is to foster long-term collaboration between cultural professionals from the Arab Region (participants of the Abbara capacity building programme of Al Mawred Al Thaqafy) and Europe (including Turkey).
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### 2.9.1 Tandem/ Shaml - Cultural Managers exchange

<b>Type of mobility</b>	Support for the participation of professionals in transnational networks, Event participation grants, Travel grants, Project or production grants
<b>Sector</b>	All



**Eligibility of beneficiaries**

Nationality Profession All European countries (EU and non EU, Turkey included) and Arab countries

**Destination**

Outgoing mobility to different locations according to the partnership

**Other priorities**

Eligibility criteria for organizations which:  
- must have at least three employees  
- should have an interest in long-term international co-operation and developing a wider network  
- must be available to attend meetings, workshops and activities for the programme period and to host a cultural manager in your city/organization for a short visit

**Size of grants**

Project co-operation funding of up to EUR 5,000  
· Partnership Forum with 24 cultural managers (12 from Europe/ 12 from the Arab region)  
· Meetings between partners to develop a collaboration projects.

**Last viewed URL**

February 2014  
<http://www.mitost.org/kulturaustausch/tandem-shaml.html>  
[www.tandemexchange.eu/about-tandem/tandem-shaml/](http://www.tandemexchange.eu/about-tandem/tandem-shaml/)

**2.10 Funding organisation**

**European Cultural Foundation - Europese Culturele Stichting (The Netherlands)**

**Description**

The "European Cultural Foundation" (ECF) is an independent foundation based in the Netherlands, and has been operating across Europe for nearly 60 years. The ECF supports arts and culture in Europe via its activities and grants. It states as its mission to "initiate and support cultural expression and interaction that empower people to realize a shared future in Europe". ECF's primary theme until 2012 is Narratives for Europe – seeking people and communities who are building stories and visions which shape Europe of today and tomorrow.

**2.10.1 STEP Beyond Travel Grants**

**Type of mobility**

Travel grants, Support for the participation of professionals in transnational networks, "Go and see" or short-term exploration grants

**Sector**

All

**Eligibility of beneficiaries**

Nationality Profession Arab-Mediterranean region, Moldova, Turkey, Ukraine and Belarus  
Young artists (Artists up to 35 years of age) and cultural workers in the first 10 years of a professional career

**Destination**

Incoming and outgoing: Albania, Bosnia and Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia, Moldova, Ukraine, Belarus and Russia, Armenia, Azerbaijan, Georgia, Turkey, Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, the Occupied Palestinian Territory, Syria, and Tunisia.

**Other priorities**



Travel grants support cross-border movement of artists and cultural workers within a larger European space. No travel within the EU is supported. Stays in residences are not included.

**Size of grants** Total grant amount between EUR 250 and EUR 700

**Last viewed URL** February 2014  
[www.culturalfoundation.eu/step-beyond/](http://www.culturalfoundation.eu/step-beyond/)

**2.11 Funding organisation The Abraaj Group (UAE)**

**Description** The aim of the prize is to empower potential and give often under-represented, contemporary artists the resources to further develop their talent. Artists are invited to submit proposals for new artworks they would like to produce. Once chosen by the Selection Committee, the artists go on to produce the works. The artists collaborate with an internationally renowned curator. This allows them to tap the latest trends, while the prize gives them a global platform to showcase their works and their region. The prize reflects Abraaj's own investment philosophy, which is to take viable businesses with great potential, and create regional and global champions. Announced in 2008, the Abraaj Group Art Prize is in its fifth edition.

**2.11.1 The Abraaj Group Art Prize**

**Type of mobility** Project or production grants, Support for the participation of professionals in transnational networks

**Sector** All

**Eligibility of beneficiaries**

Nationality The MENASA region: Middle East, North Africa, and South Asia  
 Profession Artists

**Destination** Incoming to Dubai, UAE

**Other priorities** Five artists are selected each year (in autumn: the artworks proposals are rewarded; in the following March) the winners work with one international curator, culminating in an exhibition at Art Dubai and a new publication

**Last viewed URL** February 2014  
[www.abraajcapitalartprize.com/about.php](http://www.abraajcapitalartprize.com/about.php)

**2.12 Funding organisation The Dubai International Film Festival (UAE)**

**Description** The Dubai International Film Festival (DIFF) is the leading film festival in the region. Since its inception in 2004, the festival has served as an influential platform for Arab filmmakers and talent at an international level, by spearheading the cinema movement in the region. Each year DIFF presents new and exciting cinema from the Arab world and beyond introducing audiences to fresh new talent and original, intelligent and distinctive filmmaking.



### 2.12.1 Enjaaz: Production and post-production funding support program

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<b>Type of mobility</b>	Project or production grants, Support for the participation of professionals in transnational networks
<b>Sector</b>	Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Nationality	Arab nationality or origin: Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, and Yemen
Profession	Film makers who must be in a production company, the rights holder and/owner of the project, and have past proven production experience
<b>Destination</b>	Incoming to Dubai, UAE
<b>Other priorities</b>	<p>Feature fiction film of minimum length of sixty (60) minutes in post-production phase OR a feature documentary film of minimum length of fifty (50) minutes in post-production phase</p> <ul style="list-style-type: none"> <li>· For feature fiction film, a minimum of thirty (30) minutes edited material or full film, if completed OR twenty-five (25) minutes edited material or full film, if completed for feature documentary film</li> <li>· Have a detailed budget and post-production schedule/timeline</li> <li>· The original work of a sole author or collaboration with other authors</li> <li>· The script must be registered copyright material and not have been previously selected, purchased or produced</li> <li>· The applications must be accompanied by the materials indicated on the website</li> </ul>
<b>Size of grants</b>	<p>Funds granted twice a year (next deadlines: February 1st 2014 and July 1st 2014)</p> <ul style="list-style-type: none"> <li>· Average grants of up to USD100,000 /project</li> <li>· Up to 15 projects granted /year</li> </ul>
<b>Last viewed URL</b>	<p>February 2014</p> <p><a href="http://dubaifilmfest.com/en/industry/dubai-film-market/enjaaz/">http://dubaifilmfest.com/en/industry/dubai-film-market/enjaaz/</a></p>

### 2.12.2 Muhr Arab Awards

#### 2.12.2 Muhr Emirati Award

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<b>Type of mobility</b>	Production or project funds
<b>Sector</b>	Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Nationality	<p>(i) Arab nationality or origin: Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, and Yemen</p> <p>(ii) UAE nationality</p>
Profession	Filmmakers
<b>Destination</b>	Incoming to UAE



**Other priorities**

The subject and storyline of the films should be centred on the Arab world, Arab history and/or Arab culture. As for the Muhr Emirati films there are no conditions for the subject and storyline

- *Feature Films*: Films must be a work of fiction that equals or exceeds 60 minutes in length (10 films min. selected for each Muhr Feature Awards)
- *Documentary Films*: Films must be a work of nonfiction (10 films min. selected for each Muhr Feature Awards)
- *Short Films*: Films must be a work of fiction that does not exceed 59 minutes in length (10 films min. selected for each Muhr Feature Awards)

**Size of grants**

Monetary awards per category

- *Feature*: Best Film - US\$ 50,000; Special Jury Prize - US\$ 40,000 where the cash prize will be awarded to the Producer(s) of each film; Best Director – US\$ 15,000; Best Actor - US\$ 8,000; Best Actress – US\$ 8,000.
- *Documentary*: Best Film - US\$ 40,000; Special Jury Prize - US\$ 30,000; where the cash prize will be awarded to the Producer(s) of each film; Best Director - US\$ 15,000.
- *Short*: Best Film - US\$ 30,000; Special Jury Prize - US\$ 20,000 where the cash prize will be awarded to the Producer(s) of each film; Best Director - US\$ 10,000.
- *Emirati*: Best Film – AED 50,000; Special Jury Prize – AED 35,000 where the cash prize will be awarded to the Producer(s) of the film; Best Director – AED 25,000 AED.

**Last viewed URL**

February 2014  
[www.dubaifilmfest.com/en/industry/submissions/awards/rules-regulations](http://www.dubaifilmfest.com/en/industry/submissions/awards/rules-regulations)

**2.13 Funding organisation**

**The Sharjah Art Foundation (UAE)**

**Description**

Sharjah Art Foundation supports the flourishing arts environment in the Gulf by nurturing artistic opportunities and actively pursuing both a regional and international programme of cultural collaboration and exchange.

**2.13.1 Production programme**

**Type of mobility**

Production programme

**Sector**

Performing arts, Visual arts, Audiovisual and media

**Eligibility of beneficiaries**

Nationality  
Profession

The MENASA region: Middle East, North Africa, and South Asia  
Arts practitioners (individuals and groups)

**Destination**

N.A

**Other priorities**

- Proposals are evaluated on merit rather than budget
- Requested documents: Application, Collaborator and Captions form, CV
- Production time frame should not exceed 12 months

**Size of grants**

Up to \$200,000 USD (year 2014)



**Last viewed URL** February 2014  
[www.sharjahart.org/programmes/open-call-production-programme-2014](http://www.sharjahart.org/programmes/open-call-production-programme-2014)

### 2.13.2 Residency programme

**Type of mobility** Artists residencies

**Sector** All

**Eligibility of beneficiaries**

Nationality Any.  
 Profession Artists and art practitioners

**Destination** Incoming mobility to UAE  
**Other priorities** Details opportunities will be listed.

**Last viewed URL** February 2014  
[www.sharjahart.org/about-us/about-us/residency-programme](http://www.sharjahart.org/about-us/about-us/residency-programme)

### 2.14 Funding organisation **The Mosaic Rooms (branch of the A. M. Qattan Foundation), (United Kingdom)**

**Description** The Mosaic Rooms is a cultural space in West London showcasing the most exciting, progressive and creative voices from the Arab world. As the UK arm of the A.M. Qattan Foundation, it aims to reveal aspects of Arab society that are often not covered by the media, with the view that culture, in its widest and most generous definition, plays a vital role in facilitating cross-cultural dialogue and understanding. The Mosaic Rooms works in partnership with local, national and international organizations to disseminate its combined arts programme to the widest audience.

#### 2.14.1 Visual Arts Programme and Residencies

**Type of mobility** Artists residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

Nationality Arabs from the MENA countries and UK artists involved in the region.  
 Profession Professional artists

**Destination** Outgoing to London, UK  
**Other priorities**

**Size of grants** Accommodation. This grant is for artists from the middle east who wish to have a residency in London.

**Last viewed URL** February 2014  
<http://www.mosaicrooms.org/residencies>



### 3. Organisations with a focus on developing /emerging countries, including some Arab countries

#### **3.1 Funding organisation Alterciné (Canada)**

**Description** The foundation is granting a yearly scholarship to a filmmaker to contribute to the releasing of a documentary project. This program is for all young filmmakers from Africa, Asia or Latin America willing to release a documentary in the language of their choice.

##### **3.1.1 Scholarship program**

<b>Type of mobility</b>	Scholarships
<b>Sector</b>	Media and audiovisual
<b>Eligibility of beneficiaries</b>	
Nationality	citizen from a country of Africa, Latin America or Asia (including Egypt)
Profession	film makers
<b>Destination</b>	N.A
<b>Other priorities</b>	N.A
<b>Size of grants</b>	10,000 Canadian dollars
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://www.altercine.org/index_en.php">http://www.altercine.org/index_en.php</a>

#### **3.2 Funding organisation Danish Center for Culture and Development (CKU), Denmark**

**Description** The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the Arts Fund. In its 'Plan of Action' CKU has prioritised its programmes based on the following principles: Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership.

##### **3.2.1 Arts Fund**

<b>Type of mobility</b>	Project funding for Danish cultural cooperation with developing countries
<b>Sector</b>	All



**Eligibility of beneficiaries**

Nationality Profession Asia, Africa, Middle East, the Caribbean and Latin America Artistic professionals

**Destination** Incoming and Outgoing: Denmark

**Other priorities** Only projects with a Danish partner are eligible

**Last viewed URL** February 2014 [www.cku.dk/en/international/](http://www.cku.dk/en/international/)

**3.3 Funding organisation The Centre for International Mobility (CIMO), (Finland) The North-South-South Higher Education Institution Network Programme**

**Description** The North-South-South Higher Education Institution Network Programme (North-South-South) opens up opportunities for cooperation between higher education institutions in Finland and developing countries. The main focus is on reciprocal student and teacher exchange.

**3.3.1 Teacher exchanges**

**Type of mobility** Scholarships for further / postgraduate training courses, Support for the participation of professionals in transnational networks, Beneficiary's residency, Travel grants

**Sector** All

**Eligibility of beneficiaries**

Nationality Countries which are eligible to Official Development Assistance (ODA): Egyptian, Jordanian, Lebanese, Syrian and Yemenite citizenship

Profession Teachers

**Destination** Outgoing/ Incoming between Finland and partner South country  
Priority is given to:  
· The least developed countries (according to ODA) (including: Yemen, Egypt, Iraq, Syria, West Bank & Gaza Strip, Jordan, Lebanon)  
· Finland's primary development cooperation partner countries: Ethiopia, Kenya, Mozambique, Nepal, Tanzania, Vietnam and Zambia.

**Size of grants** The coordinating institution determines the amount of each grant, taking into account the length and destination of the exchange (EUR 3,300 average in 2011-12). The calls for proposals are arranged on an annual basis.

**Last viewed URL** February 2014  
<http://www.cimo.fi/programmes/north-south-south>  
[http://www.cimo.fi/instancedata/prime\\_product\\_julkaisu/cimo/embeds/cimowwwstructure/29753\\_Guidelines.applicants\\_NSS\\_autumn2013.pdf](http://www.cimo.fi/instancedata/prime_product_julkaisu/cimo/embeds/cimowwwstructure/29753_Guidelines.applicants_NSS_autumn2013.pdf)





### 3.3.2 Intensive courses and dissemination measures

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<b>Type of mobility</b>	Event participation grants, "Go and see" or short-term exploration grants, Beneficiary's residency, Travel grants
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Nationality	Countries which are eligible to Official Development Assistance (ODA): Egyptian, Jordanian, Lebanese, Syrian and Yemenite citizenship
Profession	Teachers and students
<b>Destination</b>	Outgoing to partner South country · The least developed countries (according to ODA) (including: Yemen, Egypt, Iraq, Syria, West Bank & Gaza Strip, Jordan, Lebanon) · Finland's primary development cooperation partner countries: Ethiopia, Kenya, Mozambique, Nepal, Tanzania, Vietnam and Zambia.
<b>Size of grants</b>	1-10 weeks · Max- of €18.000/ per intensive course and €5000/ dissemination measure · The following costs related to intensive courses and the dissemination measures can be covered: - travel, accommodation and subsistence of participants - costs related to the organization of the intensive course or dissemination event (including premises and office costs, materials and online teaching) - printing and publishing costs, as well as translation costs for spreading intensive course material through the dissemination activities/events - No funding is available for salaries. Calls for proposals are arranged on an annual basis
<b>Last viewed URL</b>	February 2014 <a href="http://www.cimo.fi/programmes/north-south-south">http://www.cimo.fi/programmes/north-south-south</a>

### 3.3.3 Networking

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<b>Type of mobility</b>	Support for the participation of professionals in transnational networks, "Go and see" or short-term exploration grants, Beneficiary's residency, Travel grants
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Nationality	Countries which are eligible to Official Development Assistance (ODA): Egyptian, Jordanian, Lebanese, Syrian and Yemenite citizenship
Profession	
<b>Destination</b>	Outgoing/ Incoming between Finland and partner South country The least developed countries (according to ODA).(including: Yemen, Egypt, Iraq, Syria, West Bank & Gaza Strip, Jordan, Lebanon). Finland's primary development cooperation partner countries: Ethiopia, Kenya, Mozambique, Nepal, Tanzania, Vietnam and Zambia.



**Size of grants** €2.000 max. per visit (€2.500-€5,000 if it takes place in more than one partner country). Calls for proposals are arranged on an annual basis

**Last viewed** February 2014

**URL** [www.cimo.fi/programmes/north-south-south](http://www.cimo.fi/programmes/north-south-south)

**3.4 Funding organisation** **Berlinale - The Berlin International Film Festival (Germany)**  
**World Cinema Fund (WCF)**

**3.4.1 Production funding**

**Description** Together with the Federal Foundation for Culture and in cooperation with the Goethe Institute, the Foreign Ministry and German producers, the World Cinema Fund works to develop and support cinema in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas. The World Cinema Fund supports films that could not be made without additional funding: films that stand out with an unconventional aesthetic approach, that tell powerful stories and transmit an authentic image of their cultural roots.

**Type of mobility** Travel grants, Artists residencies

**Sector** [Audio visual and media \(Cinema\)](#)

**Eligibility of beneficiaries**

**Nationality** Africa, Latin America, Central America and the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus

**Profession** Production companies from Germany or Africa, Latin America, Central America and the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus

**Destination** Outgoing/ Incoming between Finland and partner South country  
The least developed countries (according to ODA). Finland's primary development cooperation partner countries: Ethiopia, Kenya, Mozambique, Nepal, Tanzania, Vietnam and Zambia.

**Other priorities** The subsidy may not exceed 50% of the total production costs. The total production cost of funded projects should lie between 200,000 Euros and 1,000,000 Euros. The subsidy must be spent on the production in the aforementioned regions.

**Size of grants** 80,000 Euros per project maximum

**Last viewed** February 2014

**URL** [https://www.berlinale.de/en/branche/world\\_cinema\\_fund/richtlinien\\_formulare/index.html](https://www.berlinale.de/en/branche/world_cinema_fund/richtlinien_formulare/index.html)

**3.4.2 Distribution funding**

**Description** For distribution of film from the WCF regions in Germany. The subsidy cannot exceed 50% of the total distribution costs.

**Type of mobility**

**Sector** [Audio visual and media \(Cinema\)](#)



### Eligibility of beneficiaries

Nationality	WCF regions (Africa, Latin America, Central America and the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus) and Germany
Profession	Production companies based in Germany and producers from WCF countries with a partner in Germany

### Destination

### Other priorities

Applications for distribution funding support can be submitted continually.

### Size of grants

10,000 Euros per project maximum

### Last viewed

February 2014

### URL

[https://www.berlinale.de/en/branche/world\\_cinema\\_fund/richtlinien\\_formulare/index.html](https://www.berlinale.de/en/branche/world_cinema_fund/richtlinien_formulare/index.html)

### 3.4.3 Residency

### Description

The *Berlinale Residency* programme supports writer/directors from around the world, who have already enjoyed their first festival and cinema successes, in developing their new fiction, documentary film or cross-media projects. Only feature-length projects to which a producer is officially attached are eligible for selection.

### Type of mobility

### Sector

**Audio visual and media (Cinema)**

### Eligibility of beneficiaries

Nationality	Any
Profession	Film writers/directors
	Applicants must have :
	- already directed a feature-length film which screened in the official selection of a renowned international film festival (e.g. Berlinale, Cannes, Sundance, Toronto, Venice etc.)
	- and/or have finished a film which :
	· was presented at the <i>Berlinale Co-Production Market</i> ; or
	· participated in the <i>Berlinale Talents' Script Station</i> , <i>Doc Station</i> or <i>Talent Project Market</i> ; or
	· was supported by the <i>World Cinema Fund</i>
	All applicants must be fluent in English.

### Destination

Berlin

### Other priorities

N.A

### Size of grants

Three monthly grants of 1.500 Euro each

### Last viewed

February 2014

### URL

[http://www.berlinale.de/en/branche/berlinale\\_residency/berlinale\\_residency\\_1/berlinale\\_residency\\_1.html](http://www.berlinale.de/en/branche/berlinale_residency/berlinale_residency_1/berlinale_residency_1.html)

### 3.5 Funding organisation

### UNESCO - The International Fund for Cultural Diversity (IFCD)

### Description

The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the



Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD. The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

### 3.5.1 UNESCO - The International Fund for Cultural Diversity (IFCD)

<b>Type of mobility</b>	Funding promotion of activities from the cultural sector in the framework of South-South and North-South-South collaborations
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Nationality	Developing countries that are Parties of the 2005 Convention <sup>4</sup>
Profession	. non-governmental and international non-governmental organizations . representatives of vulnerable groups (i.e. women and other social groups, including persons belonging to minorities and indigenous peoples)
<b>Destination</b>	South-South and North-South-South cooperation
<b>Size of grants</b>	Since 2010, the IFCD is providing more than USD 3,5 million in funding for 61 projects in 40 developing countries, covering a wide range of areas, from the development and implementation of cultural policies, to capacity-building of cultural entrepreneurs, mapping of cultural industries and the creation of new cultural industry business models.
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/">www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/</a>

### 3.6 Funding organisation International Film Festival of Rotterdam (Netherlands)

#### 3.6.1 The Netherlands Hubert Bals Fund

<b>Description</b>	The Hubert Bals Fund (HBF) is an initiative of International Film Festival Rotterdam that provides grants to remarkable cinema projects in various stages of completion. It is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects.
<b>Type of mobility</b>	Events participation grants; market development grants; project and production grants
<b>Sector</b>	Audio visual and media (Cinema)
<b>Eligibility of beneficiaries</b>	
Nationality	Syria, Egypt, Lebanon, Jordan, Iraq, Palestinian territories
Profession	Film directors and producers
<b>Destination</b>	Incoming to Rotterdam



**Size of grants** Travel expenses and accommodation during the Festival

**Last viewed** February 2014

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile)

**3.7 Funding organisation** **Prince Claus Fund for Culture and Development - Prins Claus Fonds voor cultuur en ontwikkeling (Netherlands)**

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**3.7.1 The Prince Claus Ticket Grant**

**Type of mobility** Event participation grants, “Go and see” or short-term exploration grants, Support for the participation of professionals in transnational networks, Travel grants for artists and cultural operators

**Sector** All

**Eligibility of beneficiaries**

Nationality Africa, Asia, Latin America, the Caribbean

Profession Individuals and organizations

**Destination** Incoming and outgoing: Africa, Asia, Latin America, the Caribbean

**Size of grants** Totally covers the cost of the ticket (e.g. train or plane tickets)

**Last viewed** February 2014

**URL** <http://www.princeclausfund.org/en/activities/ticket-grant.html>

**3.7.2 Annual call: Culture in Defiance (topic in 2014)**

**Type of mobility** Event participation grants, “Go and see” or short-term exploration grants, Support for the participation of professionals in transnational networks, Travel grants for artists and cultural operators

**Sector** Performing arts, Visual arts, Music, Heritage, Cross-disciplinary arts



**Eligibility of beneficiaries**

Nationality	Africa, Asia, Latin America, the Caribbean, non-EU Balkan countries and non-EU Eastern European countries (at least Egypt is included. No precision is given for exact countries, but Africa is included which means Egypt is included)
Profession	Parties working in all cultural fields, individuals and organizations concerned with culture and development

**Destination**

The grant is allocated only for project-related expenses (not running operating costs)

- The project's timeframe should not exceed 12 months
- Past grantees may apply only if the previous grant is finished

**Other priorities**

The grant is NOT allocated to:

- The development, scripting, production and post-production of short and full-length documentary, animation, experimental, or feature films
- Research and writing of literary works, novels, short stories, poetry, or biographies
- Scholarships
- Infrastructural costs

**Size of grants**

Average grant of EUR 15,000

**Last viewed URL**

February 2014  
<http://www.princeclausfund.org/en/programmes/about-the-applications>

**3.8 Funding organisation**

**Doen and HIVOS Foundations (The Netherlands)**

**Description**

Arts Collaboratory is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the Arts Collaboratory to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the Arts Collaboratory programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts

**3.8.1 Arts Collaboratory's call for visual arts organizations**

**Type of mobility Sector**

Market development grants  
 Visual arts

**Eligibility of beneficiaries**

Nationality	Africa (Egypt), Asia, Latin America
Profession	Independent visual art organizations

**Destination**

**Other priorities**

Priority is given to organizations which:



- provide an independent platform for visual artists in its local context;
- promote high quality art practice;
- have a proven interest and activities in the field of social innovation;
- have a wide reach in its context and a collaborative attitude towards other arts platforms in the country/wider region and possibly towards actors in other sectors in society.
- have an interest in international cooperation and is willing to take up responsibility in this within the Arts Collaboratory platform.

Annual calls for proposals (Deadlines for 2014: January 23rd , April 17th, July 31st , October 9th )

**Size of grants**

- Amount of max. EUR 125,000 for a maximum period of 28 months
- Amount of EUR 15,000 is granted to individual projects

**Last viewed URL**

February 2014  
<http://www.artscollaboratory.org/>  
<http://old.artscollaboratory.org/funding>

**3.9 Funding organisation**

**Hivos (The Netherlands)**

**Description**

Hivos is an international development organisation guided by humanist values. Together with local civil society organisations in developing countries, Hivos wants to contribute to a free, fair and sustainable world. A world in which all citizens – both women and men – have equal access to opportunities and resources for development and can participate actively and equally in decision-making processes that determine their lives, their society and their future. Hivos awards general grants throughout the year in all regions in its four programmes, Expression & Engagement, Green Entrepreneurship, Rights & Citizenship and Action for Change (cultural projects enter in the “Expression & Engagement” programme).

**3.9.1 General Fund**

**Type of mobility Sector**

Project or production grants  
 All

**Eligibility of beneficiaries**

Nationality  
 Profession

Any but a focus is placed on 20 countries, including Iraq<sup>5</sup>  
 Potential partners are often identified through the networks of Hivos’ staff. Organisations and individuals can also apply for funding on their own initiative.

**Other priorities**

- Hivos supports only organisations/individuals whose objectives are in line with the objectives of a Hivos programme.
- Organizations/individuals must uphold the principles of diversity and equality and show a concern for the environment (ref. Hivos’ Social Responsibility Policy)
- Organisations/individuals must be result-oriented and have a sound financial plan
- In principle Hivos selects its partners from about 20 focus countries Partners from other countries may occasionally be supported on the basis of their international (regional or world-wide) outreach or high relevance for implementation of Hivos policies. For the thematic funds in the regions also different country criteria may apply.

**Size of grants**

maximum grant size of 15,000 Euros



Last viewed  
URL

February 2014  
<http://www.hivos.org/>

### 3.10 Funding organisation

#### The Bertha Foundation (Netherlands)

#### Description

Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change. They champion those using media, law and enterprise as tools to achieve their vision. By investing in the IDFA Bertha Fund the Foundation makes it possible for the fund to carry on supporting filmmakers and documentaries that make a difference.

#### 3.10.1 The IDFA Bertha Fund (with the International Documentary Film Festival Amsterdam) - Project Development and Production & Post-production

#### Type of mobility Sector

Project or production grants  
**Audiovisual and media (Documentary)**

#### Eligibility of beneficiaries

##### Nationality

Africa, Asia, Latin America, the Middle East and parts of Eastern Europe (Egypt, Jordan, Lebanon, Syria and Yemen between the Countries eligible to Official Development Assistance)

##### Profession

Filmmakers

#### Destination

N.A

#### Other priorities

A project can be submitted only once for each category. Entry forms must be filled out in English and all additional material should be in English as well. The next deadline is 1st February 2014. *Deadlines 2014: 1 May and 1 August*

#### Size of grants

maximum grant size of 15,000 Euros

Last viewed  
URL

February 2014  
<http://www.idfa.nl/industry/festival/submit.aspx>

### 3.11 Funding organisation

#### The Films From the South Foundation (Norway)

#### Description

The Films From the South Foundation (FFS) organizes the Sørfond pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the Sørfond pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

#### 3.11.1 The Films From the South Foundation (Norway)

#### Type of mobility Sector

Events participation grants (for project development); market development grants  
**Audiovisual and media (Documentary)**





### Eligibility of beneficiaries

Nationality Egypt, Jordan, Iraq, Lebanon, Palestinian territories, Syria, Yemen

Profession Film producers

**Destination** Outgoing to Norway

### Other priorities

**Size of grants** Travel grants

**Last viewed** February 2014

**URL** <http://www.filmfrason.no/sorfond/>

## 3.12 Funding organisation

### MIMETA (Sweden/Norway)

#### Description

Mimeta is based in Norway and Sweden and works to allow for a country's population to obtain access to artistic expressions that are created on free terms and presented by independent institutions or venues in favour of art itself, human rights and an open, sustainable society. Mimeta is specifically searching for outcomes based on:

- Initiatives that give artists, producers and artistic works better protection against abuse, detention and censorship.
- Initiatives that contribute to processes and tools that give artists and producers their democratic opportunity to influence what may hinder the free exercising of their rights.
- Initiatives that strengthen independent platforms (venues, festivals, spaces etc) providing free artistic expressions.
- Initiatives that strengthen organizations that work on behalf of the arts, as service providers, to improve the sectors position on rights issues, in political and legal matters, the professionalism, the distribution of the arts and the sustainability of the sector.

Its aim is to give people access to free artistic expressions created on independent terms, in support of article 27 of the Universal Human Rights Declaration.

#### 3.12.1 Mimeta Fund (Sweden/Norway)

#### Type of mobility Sector

Events participation grants (for project development); market development grants  
**All**

#### Eligibility of beneficiaries

Nationality Africa, Asia and South-America – with concentration on MENA and Sub-Sahara Africa

Profession Organizations working in the field of international cultural cooperation and the development of cultural industries in developing countries.

**Destination** Outgoing to Norway

**Other priorities** Organizations that work on behalf of the arts, as service providers, to improve the sectors' position on rights issues, in political and legal matters, the professionalism, the distribution of the arts and the sustainability of the sector. Tenders for application are posted on the organisation's website.



**Size of grants** No minimum or maximum amount is required

**Last viewed** February 2014

**URL** <http://www.mimeta.org/>  
[http://www.cdc-ccd.org/IMG/pdf/CDC-FICDC\\_SourcesdeFinancement\\_20120629\\_EN.pdf](http://www.cdc-ccd.org/IMG/pdf/CDC-FICDC_SourcesdeFinancement_20120629_EN.pdf)

**3.13 Funding organisation** **ARTLINK, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation), Switzerland**

**3.13.1 SüdKulturFonds**

**Description** The SüdKulturFonds fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation.

**Type of mobility** Residencies; event participation grants; market development grants; touring; production and project grants

**Sector** Audio visual and media (Cinema), Music

**Eligibility of beneficiaries**

Nationality Countries related to the Swiss Agency for Development and Cooperation: for MENA region: Yemen, Iraq, Palestinian territories, Syria, Lebanon, Egypt, Jordan.

Profession Individuals, groups and institutions

**Destination** Outgoing to Switzerland

**Other priorities** Different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November)

**Size of grants** 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

**Last viewed** February 2014

**URL** <http://www.artlink.ch/index.php?pageid=38&lang=e>

**3.14 Funding organisation** **The Ford Foundation, USA**

**Description** The Ford Foundation is a New York headquartered, globally oriented private foundation created in 1936 with the mission of advancing human welfare. For years, the foundation was the largest, and one of the most influential foundations in the world, with global reach and special interests in economic empowerment, education, human rights, democracy, the creative arts, and Third World development.



The foundation makes grants through its headquarters and ten international field offices. The grants support projects that focus on reducing poverty and injustice; promoting democratic values; and advancing human knowledge, creativity and achievement.

The programs address nine significant social justice issues. These issues are grounded in the mission of the foundation and should be reflected in the proposed projects from potential applicants.

Just Films to advance social justice worldwide through the talent of emerging and established filmmakers. Diverse Arts Spaces to promote a new generation of 21<sup>st</sup> century arts spaces and arts leadership that reflect the cultural richness of diverse communities

### 3.14.1 Just Films

#### 3.14.2 Diverse Arts Spaces

<b>Type of mobility</b>	Residencies; event participation grants; market development grants; touring; production and project grants
<b>Sector</b>	Audio visual and media (Cinema), All
<b>Eligibility of beneficiaries</b>	
Nationality Profession	Developing countries including Middle East and North Africa region Arts organizations
<b>Destination</b>	N.A
<b>Other priorities</b>	If your work benefits more than one geographic area outside of the United States, you should apply for a global grant, which covers multiple regions.
<b>Size of grants</b>	<i>Just Films</i> : €168,750 (average grant amount) <i>Supporting Diverse Arts Spaces</i> : €348,130 (average grant amount)
<b>Last viewed URL</b>	February 2014 <a href="http://www.fordfoundation.org">http://www.fordfoundation.org</a>

### 3.15 Funding organisation The Global Film Initiative (USA)

<b>Description</b>	The Global Film Initiative's Granting Program awards fifteen to twenty grants per year to filmmakers whose work exhibits artistic excellence, authentic self-representation and accomplished storytelling. Funds received from grants are used to support completion of film production and to subsidize post-production costs such as laboratory and sound mixing fees, and access to advanced editing systems.
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#### 3.15.1 Granting program

<b>Type of mobility</b>	Production or project grant
<b>Sector</b>	Audio visual and media (Cinema), All



**Eligibility of beneficiaries**

Geographical area	DAC countries (including : Syria, Lebanon, Jordan, Palestine, Iraq, Egypt)
Nationality	citizen from a DAC country
Profession	Film makers

**Destination** N.A

**Other priorities**

- The Global Film Initiative awards up to ten Production and/or Honourable Mention grants per funding cycle (Winter and Summer).
- Grants are awarded to film projects in pre-production, production and post-production
- Each Production Grant is in the amount of USD \$10,000 with a pre-sale option.
- Each Honourable Mention award is in the amount of USD \$1,000.
- Grants are not awarded to documentary and short film projects.
- Project is in pre-production, production or post-production stage (no projects in development accepted)
- Production occurs in same nation of application (DAC nation)
- 50% or more of project's total production funding secured/received

**Size of grants** up to \$10,000 each

**Last viewed** February 2014  
**URL** <http://www.globalfilm.org/>



## 4. Organisations with a specific country coverage including some Arab Countries

### 4.1 Funding organisation

#### DOK Leipzig (Germany)

#### Description

Apparently, the age-old documentary has been brought to its knees. To call broadcasters to invest massive amounts of money into the creative productions – like they did in the last decades – is, despite their good will, like beating a dead horse. But actually, there is still an audience, ready to come to the cinema, to a festival, to watch, support, and promote these films; but just the outstanding, special, excellent ones. So what is the difference between a good and an excellent documentary? Time, money, and a lot of energy. DOK.Incubator has come to support documentary projects in the rough-cut stage, willing to work hard – and fly high.

#### 4.1.1 DOK.Incubator

#### Type of mobility

Event participation grants, Support for the participation of professionals in transnational networks

#### Sector

Audio visual and media (Documentary)

#### Eligibility of beneficiaries

Nationality  
Profession

Any, but the production company (or at least a co-producer) should be EU based  
Filmmakers working in team with an editor and a producer

#### Destination

N.A

#### Other priorities

The submitted material has to be:

- A feature-length documentary in the rough-cut stage, with an ambition to be distributed internationally.
- The minimum length of the audiovisual material is twenty minutes
- Eight projects (1 non-European) + five observes are selected every year
- A workshop divided into three week-long residential sessions

#### Size of grants

In case of dramatic under-financing of the project, the participation fee will be reduced from € 20.000 to € 1.800 or entirely granted. Scholarships are based on the decision of the DOK.incubator Board

Last viewed  
URL

February 2014  
<http://dokincubator.net/>



## 4.2 Funding organisation

### The Mondriaan Funds (The Netherlands)

#### Description

The Mondriaan Fund is a public financed cultural funding organization that focuses on visual arts and cultural heritage. It aims to encourage innovation and excellence in these fields by supporting outstanding artists, cultural heritage and art organizations and projects in the Netherlands, and promoting contemporary art from the Netherlands abroad.

#### 4.2.1 International presentations: For international contemporary art platforms exhibiting artists from the Netherlands or artists exhibiting abroad.

#### Type of mobility Sector

Travel grants, Event participation grants  
Contemporary Arts and Design

#### Eligibility of beneficiaries

Nationality  
Profession

Any, but residing in the Netherlands  
Internationally acknowledged contemporary art platforms outside the Netherlands, and active artists integrated in the professional art world in the Netherlands

#### Destination

Any outcoming from the Netherlands

#### Other priorities

A visual artist or mediator who does not have the Dutch nationality must perform activities with an artistic content in the area of visual arts and/or cultural heritage and be integrated as such in the professional visual arts and/or cultural heritage field in the Netherlands.

#### Size of grants

- Return trip for the artist or curator if his/her presence at the opening is essential to enhance visibility.
- Accommodation and per diem up to a maximum € 150 per day, for a maximum of 4 days.
- Transport of work to be exhibited and insurance during transport.
- Rental of viewing equipment (to a maximum of 50%).
- Production costs of newly commissioned work or for a site-specific installation (to a maximum of 50% of the total production costs)

#### Last viewed URL

February 2014  
[www.mondriaanfonds.nl/Aanvragen/item/Bijdrage\\_Presentatie\\_Buitenland/](http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage_Presentatie_Buitenland/)

#### 4.2.1 Participation international art fairs

#### Type of mobility Sector

Travel grants, Event participation grants  
Visual arts, Heritage

#### Eligibility of beneficiaries

Nationality  
Profession

Any, but residing in the Netherlands  
Internationally acknowledged contemporary art platforms outside the Netherlands, and active artists integrated in the professional art world in the Netherlands

#### Destination

Any outcoming from the Netherlands

#### Other priorities

A visual artist or mediator who does not have the Dutch nationality must perform activities with an artistic content in the area of visual arts and/or cultural heritage and be integrated as such in



the professional visual arts and/or cultural heritage field in the Netherlands.

**Size of grants**

- For galleries and existing work: The maximum funding is 3,500 Euros. A gallery can receive funding for booth rental on a maximum of three occasions in any one year.
- For new work: A maximum of 50 percent of the costs involved in the production of new work will be eligible for funding.

**Last viewed URL**

February 2014  
[http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage\\_Kunstbeurzen/](http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage_Kunstbeurzen/)

**4.3 Funding organisation Centre for Contemporary Art Ujazdowski Castle – Artists in Residence Laboratory (Poland)**

**Description**

The A-I-R Laboratory has been organizing an international residency programme at the Centre for Contemporary Art Ujazdowski Castle in Warsaw since 2002. “Re-Directing” invites art professionals, such as curators, organisers, researchers and managers to apply for one-month long residencies in frames of Artists-In-Residence Laboratory programme at the CCA Ujazdowski Castle in Warsaw.

**4.3.1 RE-DIRECTING: EAST - Open call for art professional**

**Type of mobility Sector**

Travel grants, Event participation grants  
 Visual arts, Heritage

**Eligibility of beneficiaries**

**Nationality**

Afghanistan, Armenia, Azerbaijan, Bahrain, Belarus, Georgia, Iran, Iraq, Israel, Jordan, Kazakhstan, Kuwait, Kyrgyzstan, Lebanon, Mongolia, Moldova, Oman, Palestine, Pakistan, Qatar, Russia, Saudi Arabia, Syria, Tajikistan, Turkey, Turkmenistan, Ukraine, United Arab Emirates, Uzbekistan and Yemen.

**Profession**

**Destination**

Poland

**Size of grants**

- Individual living space connected with the working space
- Perdiems in the amount of 2400 PLN / approx. 600 EUR
- Travel costs reimbursement
- Organizing customised programme and study visits in Warsaw and beyond.

**Last viewed**

March 2014  
<http://csw.art.pl/index.php?action=aktualnosci&s2=1&id=939&lang=eng>  
<http://on-the-move.org/news/article/16090/re-directing-east-open-call-for-art-professionals/>

**4.4 Funding organisation The Swedish Institute (Sweden) - The Creative Force Middle East and North Africa Programme**

**Description**

The Swedish Institute’s Creative Force programme provides funding for collaborative projects involving organisations in Sweden and in the countries specified below that work to bring about change by means of dialogue, communication and creative forums. The programme is open to applications which aim to promote openness and democratic structures with the aid of projects in the fields of culture, media and related sectors.



#### 4.4.1 Seed funding

<b>Type of mobility</b>	Travel grants, Event participation grants, "Go and see" or short-term exploration grants
<b>Sector</b>	Performing arts, Visual arts, Audio visual and media (Cinema)
<b>Eligibility of beneficiaries</b>	
Nationality	Algeria, Egypt, Iraq, Iran, Jordan, Lebanon, Libya, Morocco, Syria, Tunisia, West Bank/Gaza and Yemen
Profession	Actors for change and opinion-makers in the fields of culture, media and related sectors
<b>Destination</b>	Sweden
<b>Other priorities</b>	Projects may be carried out in Sweden and/or in one or more of the programme countries, priority given to initiatives that are carried out in programme countries and to regional collaborations
<b>Size of grants</b>	Seed funding is available for such purposes as contact visits, exchanges of experts and planning trips. The maximum duration is 12 months from application deadline. The maximum amount that can be applied for is SEK 100,000. Deadline: 15 May and 15 September 2014. The application period begins six weeks before each respective deadline.
<b>Last viewed</b>	March 2014
<b>URL</b>	<a href="https://eng.si.se/areas-of-operation/leadership-programmes-and-cultural-exchange/creative-force-programme/113-2/">https://eng.si.se/areas-of-operation/leadership-programmes-and-cultural-exchange/creative-force-programme/113-2/</a>

#### 4.4.2 Funding for collaborative projects

<b>Type of mobility</b>	Travel grants, Event participation grants, "Go and see" or short-term exploration grants
<b>Sector</b>	Performing arts, Visual arts, Audio visual and media (Cinema)
<b>Eligibility of beneficiaries</b>	
Nationality	Egypt, Iraq, Jordan, Lebanon, Syria, West Bank/Gaza and Yemen
Profession	Society organisations, foundations, public sector agencies, private sector agencies or other professional actors
<b>Destination</b>	Projects may be carried out in Sweden and/or in one or more of the programme countries, priority given to initiatives that are carried out in programme countries and to regional collaborations
<b>Size of grants</b>	Seed funding is available for such purposes as contact visits, exchanges of experts and planning trips. The maximum duration is 12 months from application deadline. The maximum amount that can be applied for is SEK 100,000. Deadline: 15 May and 15 September 2014. The application period begins six weeks before each respective deadline. This funding is available for initiatives with a maximum duration of 24 months from the application deadline. Sums that can be applied is in the range SEK 100,000 – SEK 300,000/year (maximum SEK 600,000). For project that runs for more than 12 months, approved interim reports are required for the disbursement of additional funds. It covers: <ul style="list-style-type: none"> <li>• Travel, accommodation and subsistence;</li> <li>• Temporary costs directly connected with the project (equipment and supplies, translation, expert participation);</li> <li>• Project management costs/fees not exceeding 30% of the total project budget;</li> <li>• Administrative costs; Audit costs (compulsory) and costs for evaluation.</li> </ul>
<b>Last viewed</b>	March 2014
<b>URL</b>	<a href="https://eng.si.se/areas-of-operation/leadership-programmes-and-cultural-exchange/creative-force-programme/funding-for-collaborative-projects/">https://eng.si.se/areas-of-operation/leadership-programmes-and-cultural-exchange/creative-force-programme/funding-for-collaborative-projects/</a>





**4.5 Funding organisation**

**Ministry Of Culture And Tourism (South Korea)**

**4.5.1 Cultural Partnership Initiative**

**Description**

Cultural Partnership Initiative (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, East Europe and African Countries. Through this initiative cultural fellows can stay in Korea for a certain period of time (usually 6 months) to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of general culture, art, culture industry, tourism, sports, and media.

**Type of mobility**

Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

**Sector**

All

**Eligibility of beneficiaries**

Nationality  
Profession

Asia, Eastern Europe, African Countries, Latin America  
Cultural fellows in any of the fields listed above

**Destination**

Korea

**Other priorities**

Projects may be carried out in Sweden and/or in one or more of the programme countries, priority given to initiatives that are carried out in programme countries and to regional collaborations proficiency in Korean or English is required; other requirements may apply depending on the programme

**Size of grants**

Travel costs, accommodation, living expenses, tuition fee for Korean language course, medial insurance, cultural field trip

**Last viewed URL**

March 2014  
<http://www.culturefriends.or.kr/index.do>

**4.6 Funding organisation**

**Delfina Foundation (The United Kingdom)**

**Description**

Delfina Foundation provides opportunities for artists, curators and writers to develop their practice, explore connections, and build collaborations with colleagues, communities and institutions. To date, we have hosted nearly 100 cultural practitioners from 24 different countries in London and with partner institutions around the world.



#### 4.6.1 Residency Programme

<b>Type of mobility</b>	residencies
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Nationality	International; the programme is currently evolving to include more international collaborations with the Middle East & North Africa
Profession	Cultural practitioners at all levels of their career
<b>Destination</b>	London and international
<b>Size of grants</b>	N.A
<b>Last viewed</b>	March 2014
<b>URL</b>	<a href="http://delfinafoundation.com/programmes/residency-programme/about/">http://delfinafoundation.com/programmes/residency-programme/about/</a>

#### 4.7 Funding organisation **The British Council (The United Kingdom)**

##### 4.7.1 Young Creative Entrepreneur

<b>Description</b>	Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging Entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country.
<b>Type of mobility</b>	Events participation grants; "go and see" or short-term exploration grants; market development grants
<b>Sector</b>	Digital publishing, live music, culture, broadcast and fashion/design (for 2014)
<b>Eligibility of beneficiaries</b>	
Nationality	depends on the year (2014 Egypt, UAE included)
Profession	Cultural entrepreneurs
<b>Destination</b>	United Kingdom
<b>Other priorities</b>	All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details
<b>Size of grants</b>	NA
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/">http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/</a>



**4.8 Funding organisation** U.S. Department of State’s Bureau of Educational and cultural affairs and the New England Foundation for the Arts (USA)

**4.8.1 Centerstage**

<b>Description</b>	The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.
<b>Type of mobility</b>	Events participation grants; "go and see" or short-term exploration grants; market development grants
<b>Sector</b>	Digital publishing, live music, culture, broadcast and fashion/design (for 2014)
<b>Eligibility of beneficiaries</b>	
Nationality	depending on the year
Profession	performing arts ensembles (3-9 members)
<b>Destination</b>	USA
<b>Other priorities</b>	The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social event Travel costs, accommodation, scheduling, management, etc.
<b>Size of grants</b>	
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://centerstageus.org/">http://centerstageus.org/</a>

**4.9 Funding organisation** U.S. Department of State’s Bureau of Educational and cultural affairs and THE BANG ON A CAN’S FOUND SOUND NATION

**4.9.1 OneBeat**

<b>Description</b>	OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.
<b>Type of mobility</b>	Events participation grants
<b>Sector</b>	Performing arts, Music
<b>Eligibility of beneficiaries</b>	
Nationality	Depending on the year (2013: Morocco, Palestinian Territories and Tunisia included)
Profession	Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles
<b>Destination</b>	USA
<b>Other priorities</b>	In addition to full -time professional musicians, invitation is also extended to adventurous



musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, story tellers, dancers, shadow-puppeteers, and more.  
Interested in collaboration and socially engaged music work  
Travel, transportation, food, and lodging costs

**Size of grants**

**Last viewed** February 2014  
**URL** <http://1beat.org/#>

**4.10 CEC ARTSLINK (USA)**  
**Funding organisation**

**Description** CEC ArtsLink promotes international communication and understanding through collaborative, innovative arts projects for mutual benefit. They support and produce programs that encourage the exchange of visual and performing artists and cultural managers in the United States and 37 countries overseas.

**4.10.1 ArtsLink Residencies**

**Description** CEC ArtsLink promotes international communication and understanding through collaborative, innovative arts projects for mutual benefit. They support and produce programs that encourage the exchange of visual and performing artists and cultural managers in the United States and 37 countries overseas.

**Type of mobility** Artists residencies, "Go and see" or short-term exploration grants

**Sector** Performing arts, Visual arts, Literature

**Eligibility of beneficiaries**

Geographical criteria Egypt, Lebanon, Palestine, Lebanon  
Nationality Citizens from eligible countries and organizations in the US  
Profession Artists and cultural managers, nonprofit artist organizations in US

**Destination** USA

**Other priorities**

- **Next Performing Arts & Literature deadline:** October 15<sup>th</sup>, 2014 (Application forms available September 1, 2014). Residency will take place in fall 2015
- **Next Visual & Media Arts deadline:** October 15<sup>th</sup>, 2015. Residency will take place in fall 2016

**Size of grants** Travel, transportation, food, and lodging costs

**Last viewed** February 2014  
**URL** [http://www.cecartslink.org/grants/artslink\\_residencies/guidelines.html](http://www.cecartslink.org/grants/artslink_residencies/guidelines.html)  
<http://www.cecartslink.org/>



## 5. Organisations with no country-specific coverage (funding international individuals and organisations) – A selection

### 5.1 Funding organisation **Studio Das Weisse Haus – Artist in Residence (Austria)**

**Description** Within our program, we aim to link the Artists in Residence to the Viennese art scene and provide them with an insight into the local institutional environment. By means of social events, presentations and guided tours, we connect the Artists in Residence with local artists, curators and the cultural community of the City of Vienna

#### 5.1.1 Open call for residencies for international artists

**Type of mobility** Artists residencies  
**Sector** [All](#)

**Eligibility of beneficiaries**

Nationality Any  
Profession Artists  
**Destination** Austria

**Size of grants**

- a monthly allowance of EUR 300,- to cover basic living costs (we recommend to the candidates to look for additional funding options)
- an one-time contribution of EUR 100,- to cover a part of the production costs for the residency project
- a cover of travel expenses: EUR 200,- are assigned to residents coming from a country within Europe, EUR 400,- are assigned to residents coming from a country outside of Europe
- a private room in a shared apartment (with a shared kitchen and shared bathroom facilities)
- a studio space

The residency is going to take place from May 5 until July 28, 2014. Deadline 13 March 2014

**Last viewed** March 2014  
**URL** [www.studiosdwh.wordpress.com](http://www.studiosdwh.wordpress.com)

### 5.2 Funding organisation **Hot Docs (Canada)**

**Description** Hot Docs is a national, charitable organization dedicated to advancing and celebrating the art of documentary. The organization showcases Canadian and international documentaries to the public and delivers professional development, market and network opportunities to documentary professionals through the presentation of an annual documentary festival and complimentary activities.

Hot Docs was founded in 1993 by the Documentary Organization of Canada (formerly the Canadian Independent Film Caucus), a national association of independent documentary filmmakers.



### 5.2.1 CrossCurrents Doc Fund

<b>Description</b>	The CrossCurrents Doc Fund is an international production fund that fosters storytelling from within communities whose perspectives have been historically underrepresented or marginalized. The Fund supports the work of filmmakers from within these communities, and prioritizes emerging filmmakers who can illustrate a relationship between the film's subject and their own experience.
<b>Type of mobility</b>	Project or production grants
<b>Sector</b>	<b>Audiovisual and media (Documentary)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Emerging documentary makers, under 35 years old
<b>Destination</b>	Canada
<b>Size of grants</b>	Fund will provide one successful applicant with a grant of \$10,000 each year. Applications will open November/December 2014.
<b>Last viewed URL</b>	February 2014 <a href="http://www.hotdocs.ca/funds/">http://www.hotdocs.ca/funds/</a>

### 5.3 Funding organisation The Ismailia International Film Festival for documentaries and shorts (Egypt)

<b>Description</b>	The Ismailia Co-production Platform is the first Arab co-production forum primarily dedicated to documentaries. It provides filmmakers with opportunities to have meetings with industry experts, sales agents, and funders The Ismailia International Film Festival for Documentaries and Shorts is one of the Arab world's major film festivals, and the first to be exclusively dedicated to documentaries and shorts. The festival was first launched in 1988 under the jurisdiction of the National Cinema Center, to continue afterwards as one of three film festivals coordinated by Egypt's Ministry of Culture.
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#### 5.3.1 The Ismailia International Film Festival for documentaries and shorts

<b>Type of mobility</b>	Awards
<b>Sector</b>	<b>Audiovisual and media (Documentary)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Filmmakers from all over the world, who have a project with "an Arab connection" (director, producer, co-producer, main talent, location, subject matter, etc...)
Profession	Filmmakers
<b>Destination</b>	Egypt
<b>Other priorities</b>	Filmmakers are encouraged to apply with feature-length creative documentaries either at the development or post-production phase, and all applications must be in English. Ismailia International Film Festival for Documentaries and Shorts includes four main sections: - Long Documentary Films Competition (52 minutes or longer)



- Short Documentary Films Competition (Less than 52 minutes)
  - Short Feature Films Competition (Less than 60 minutes)
  - Animation Films (Cartoon - Puppets - Computer Graphics)
- Deadline for 2014 call for films submission: end of March 2014

**Size of grants**

- The Golden Tablet and a sum of \$ 3000 will be awarded to the director of the best film in each section of the competition.
- A Jury Prize will be given to two films in each section of the competition and is of the sum of \$ 2000.
- An audience award that will be given to the winning film.

**Last viewed**

March 2014

**URL**

<http://www.ismailiafilmfest.com/03022014/>

#### 5.4 Funding organisation **Frame Visual Art Finland (Finland)**

**Description**

The purpose of Frame Visual Art Finland is to strengthen the position of Finnish visual art. Frame accomplishes this by promoting international co-operation and increasing interaction between Finnish and international institutions and professionals in the field of visual art.

##### 5.4.1 Grants

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**Type of mobility Sector**

Artists residencies  
Visual arts

**Eligibility of beneficiaries**

Nationality  
Profession

Any  
visual artists

**Destination**

Any, outcoming from Finland (Finish artist or based in Finland)

**Size of grants**

N.A

**Last viewed URL**

February 2014  
<http://www.frame-finland.fi/en/>

##### 5.4.2 Residency : HICP Helsinki International Curatorial Programme

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**Description**

HICP Helsinki International Curatorial Programme offers curatorial residencies in Helsinki for international curators of contemporary art. It is co-organised by HIAP Helsinki International Artist Programme and Frame Visual Art Finland. The aim of the programme is to provide curators with an opportunity to carry out research and to develop international curatorial projects while building contacts with art practitioners and cultural organisations in Finland.

**Type of mobility**

Artists residencies

**Sector**

Visual arts

**Eligibility of beneficiaries**



Nationality Any  
 Profession Curators of contemporary art  
**Destination** Helsinki

**Other priorities**

Curatorial residencies include the cost of travel to and from Helsinki with a grant for living expenses, studio accommodation, residency services and administrative support.  
 Length: usually one calendar month.  
 All applications should be submitted by using the online applications format at [www.hiap.fi/residency-application](http://www.hiap.fi/residency-application)

**Size of grants** N.A

**Last viewed** February 2014  
**URL** <http://www.frame-finland.fi/en/>

**5.5 Funding organisation The German Federal Cultural Foundation (Germany)**

**Description** The German Federal Cultural Foundation promotes art and culture within the scope of federal competence. One of its main priorities is to support innovative programmes and projects on an international level. To achieve this, the Foundation invests in projects which develop new methods of fostering cultural heritage and tap into the cultural and artistic potential of knowledge required for addressing social issues. The Federal Cultural Foundation also focuses on cultural exchange and cross-border cooperation by initiating projects of its own and funding project proposals in all areas of the arts with no stipulations as to theme or subject.

**5.5.1 General Project funding**

**Description** The Foundation's General Project Funding supports a variety of projects irrespective of their particular topic or artistic field.

**Type of mobility**

**Sector** All

**Eligibility of beneficiaries**

Nationality Any  
 Profession Organisations in or outside Germany

**Destination** N.A

**Other priorities**

- The Federal Cultural Foundation only considers projects that apply for at least 50,000 Euros from General Project Funding.
- In your Cost and Finance Plan (CFP), you must show that you have secured at least 20 percent of the total cost of your project with your personal resources and/or third-party financing. Proof of a secured personal and/or third-party financing is necessary.
- Only innovative projects with an international context can receive General Project Funding from the Federal Cultural Foundation. Deadline: 31<sup>st</sup> July 2014

**Size of grants** N.A

**Last viewed** February 2014  
**URL** <http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/index.html>





### 5.5.2 Arts Fund Foundation (part of the German Federal Foundation)

<b>Description</b>	The Arts Fund Foundation supports contemporary fine arts in Germany. It focuses its activities on supporting young artists and innovative projects. Although artists do not need a project to be eligible for a working grant, they can apply for funding to cover the material and travel expenses for a concrete artistic project. The Arts Fund Foundation also provides financial support to individual artists for media restoration projects. Occasionally artists also receive funding to cover the expenses of producing a catalogue of works. A jury comprised of artists, directors of art associations and gallery owners reviews applications and awards grants once a year.
<b>Type of mobility</b>	
<b>Sector</b>	all
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Organisations in or outside Germany
<b>Destination</b>	N.A Deadline: 31st October 2014
<b>Other priorities</b>	
<b>Size of grants</b>	N.A
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/index.html">http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/index.html</a>

### 5.5.3 The Performing Art Fund (part of the German Federal Foundation)

<b>Description</b>	The Performing Art Fund is a registered association that supports outstanding projects in the fields of dramatic arts, musical theatre, dance, dance theatre, puppet theatre, youth theatre, performance, multimedia projects with a strong focus on the performing arts, satirical revues, circus and acrobatics, and theatre and dance pedagogy. The jury tends to award funding to projects that are marked by an especially high degree of quality and artistic innovation.
<b>Type of mobility</b>	
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	performing artists
<b>Destination</b>	
<b>Other priorities</b>	The jury meets twice a year to award funding to new projects.
<b>Size of grants</b>	Deadline: 1st August 2014
<b>Last viewed</b>	N.A
<b>URL</b>	February 2014 <a href="http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/index.html">http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/index.html</a>



## 5.6 Funding organisation UNESCO

**Description** The International Fund for the Promotion of Culture (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

### 5.6.1 The International Fund for the Promotion of Culture (IFPC)

<b>Type of mobility Sector</b>	Financial support to different artistic projects <b>All</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	- public bodies with specific responsibility for the promotion of culture and artistic creation; - non-governmental organizations (NGOs) and non-profit private bodies whose objectives are in conformity with those of the Fund and whose activities contribute to the promotion of culture and artistic creation; - individuals, particularly artists and creators.
<b>Destination Other priorities</b>	N.A Priority is given to: · young artists/creators (18-30 years old) and to projects benefitting youth. · projects from or benefitting developing countries. · project which may contribute to ensuring visibility and awareness of artistic creativity and/or international and regional cooperation
<b>Size of grants</b>	Range of US \$20,000 - US \$100,000 which covers no more than 80% of the total budget
<b>Last viewed</b>	February 2014 <a href="http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture">http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture</a>
<b>URL</b>	

## 5.7 Funding organisation Fondazione Merz (Italy/ Switzerland)

### 5.7.1 Mario Merz Prizes in Art and Music

<b>Description</b>	The Mario Merz Prize is promoted by the Fondazione Merz. It consists of an Art section and a Contemporary Music section. The sole scope of the competition is the production of artwork with the aim to promote art and culture by recognizing and calling attention to significant artists in the field of the visual arts and contemporary music composition.
<b>Type of mobility</b>	Monetary award
<b>Sector</b>	<b>All</b>



**Eligibility of beneficiaries**

Nationality  
Profession

Any  
Artists who have been already recognized in their home country and whose career has been already launched on an international level

**Destination  
Other priorities**

Artists participating in the selection are to be nominated by curators, museum directors, art critics, gallerists or members of other cultural associations. Artists cannot nominate themselves. Each artist can receive multiple nominations.

**Size of grants**

10 000 EUR

**Last viewed  
URL**

February 2014  
<http://www.mariomerzprize.org/en/how-to-enter/art/>

**5.8 Funding organisation**

**98WEEKS (Lebanon)**

**Description**

98weeks research project is an artists' organization and a Project Space. It is conceived as a research project that shifts its attention to a new topic every 98 weeks. Focusing on artistic research, combining both theoretical and practical forms of inquiry, 98weeks' projects take multiple forms such as workshops, community projects, seminars, reading groups, publications and exhibitions.

**5.8.1 Curator in residence**

**Description**

98weeks is launching a new public programming initiative giving individuals, collectives or organizations the chance to develop a series of events focused on a chosen research theme. 98weeks is looking for proposals that can combine both flexibility and focused research work. Topics 98weeks has been working with, structurally and thematically, include: feminism, resistance, publications, spatial practices, experimental writing, collaborative work, sound and reading.

**Type of mobility**

Artists residencies

**Sector**

All

**Eligibility of beneficiaries**

Nationality  
Profession

Any  
Art curators and art organisations, both individuals and collectives

**Destination**

Beirut, Lebanon

**Other priorities**

The curator will develop public programming such as workshops, talks, exhibitions and performances over a 3 to 6 months period. Deadline: ongoing

**Size of grants**

N.A

**Last viewed  
URL**

February 2014  
[www.98weeks.net](http://www.98weeks.net)



**5.9 Funding organisation International Emerging Artist Award (UAE)**

**Description** Award granted to emerging artists from all over the world. The foundation is based in Dubai

**5.9.1 International Emerging Artist Award (UAE)**

<b>Type of mobility</b>	Event participation grants, Scholarships for further training courses, Market development grants, Support for the participation of professionals in transnational networks, Travel grants
<b>Sector</b>	<b>Visual arts</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Emirati or any nationality
Profession	Artists of above 18 years old
<b>Destination</b>	
<b>Other priorities</b>	<p>Participants are requested to submit an exhibition project which consists of a series of artwork using the media of their choice or a combination of media and support. The subject should express a contemporary issue or an original concept and should be preferably executed using innovative technique of production.</p> <p>A special category of the award is dedicated to Emirati artists</p> <ul style="list-style-type: none"> <li>· The exhibition opening and prize presentation in Dubai in May 2014</li> <li>· A trip to Dubai to attend the opening (Flight and 5* Hotel stay) and the chance to discover the Middle-East's buzzing art scene</li> <li>· Broadcast of the winning work on Ikono TV (which represents 30 countries and over 35 million viewers)</li> <li>· 2 years exclusive representation with Gallery Sabrina Amrani, Madrid (Spain) which includes: solo Show, Participation at an international art fair, One international group show</li> <li>· Special feature in Emerging Lab magazine, an innovative concept magazine dedicated to unveiling emerging art &amp; design around the world</li> </ul>
<b>Size of grants</b>	Accommodation and transportation from origin country to Dubai for prize ceremony
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://www.emergingartistaward.com/default.aspx">www.emergingartistaward.com/default.aspx</a>

**5.10 Funding organisation The Getty Foundation (USA)**

**Description** The Getty Foundation fulfils the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, it strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty Programs to ensure that they individually and collectively achieve maximum effect.



### 5.10.1 Getty Scholar Grants

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<b>Description</b>	Getty Scholar grants are for established scholars, or writers who have attained distinction in their fields. Recipients are in residence at the Getty Research Institute, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in a weekly meeting devoted to an annual theme, and participate in the intellectual life of the Getty.
<b>Type of mobility</b>	
<b>Sector</b>	
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Researchers (arts, humanities, social sciences)
<b>Destination</b>	Getty Research Institute, Los Angeles USA
<b>Other priorities</b>	Length: 3 to 9 months; Deadline: the next deadline for this grant will be in November 2014.
<b>Size of grants</b>	up to \$65,000 per year
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://www.getty.edu/foundation/apply/">http://www.getty.edu/foundation/apply/</a>

### 5.10.2 Getty Pre- and Postdoctoral Fellowships

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<b>Description</b>	Getty Predoctoral and Postdoctoral Fellowships are intended for emerging scholars to complete work on projects related to the Getty Research Institute's annual theme. Recipients are in residence at the Getty Research Institute, where they pursue research to complete their dissertations or to expand them for publication. Fellows make use of the Getty collections, join in a weekly meeting devoted to the annual theme, and participate in the intellectual life of the Getty.
<b>Type of mobility</b>	
<b>Sector</b>	
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Emerging scholars
<b>Destination</b>	The Getty Research Institute, Los Angeles, USA
<b>Other priorities</b>	Length: 9 months (mid September to mid June)
<b>Size of grants</b>	Pre-doctoral fellows: \$25,000; postdoctoral fellows: \$30,000
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://www.getty.edu/foundation/apply/">http://www.getty.edu/foundation/apply/</a>



### 5.10.3 Library Research Grant

<b>Description</b>	Getty Library Research Grants provide partial, short-term support for costs relating to travel and living expenses to scholars whose research requires use of specific collections housed in the Getty Research Institute.
<b>Type of mobility</b>	
<b>Sector</b>	
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	scholars
<b>Destination</b>	Getty Research Institute, Los Angeles, USA
<b>Other priorities</b>	Length : A maximum of three months. Deadline : The next deadline for these grants will be in October of 2014
<b>Size of grants</b>	Library Research Grants are intended to provide partial support for costs relating to travel and living expenses. Grants range from \$500 to \$2,500, depending on the distance travelled
<b>Last viewed</b>	February 2014
<b>URL</b>	<a href="http://www.getty.edu/foundation/apply/">http://www.getty.edu/foundation/apply/</a>

### 5.11 Funding organisation The Andy Warhol Foundation (USA)

<b>Description</b>	The primary focus of the Foundation's grant making activity is to support the creation, presentation and documentation of contemporary visual art, particularly work that is experimental, under-recognized, or challenging in nature. The program is both pro-active in its approach to the field of cultural philanthropy and responsive to the changing needs of artists.
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#### 5.11.1 Grants focused on serving the needs of artists by funding the institutions that support them

<b>Type of mobility</b>	Artists / writers residencies, Event participation grants, Support for the participation of professionals in transnational networks, "Go and see" or short-term exploration grants, Travel grants, Research grants
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Arts institutions
<b>Destination</b>	N.A



**Other priorities**

In rare cases, the Foundation make grants outside the United States, accepting letters of inquiry from arts institutions abroad.

Application calls twice a year (deadlines are March 1st with notification on July 1st and September 1st with notification on January 1st)

The Foundation will only consider proposals for museum exhibitions opening no sooner than six months from the grant notification date. Priority is given to organizations that have not received recent funding.

**Size of grants**

According to the project

**Last viewed URL**

February 2014  
[www.warholfoundation.org](http://www.warholfoundation.org)

**5.12**

**Funding organisation**

**Humans Rights Watch Film Festival**

**Description**

Human Rights Watch is one of the world's leading independent organizations dedicated to defending and protecting human rights. We work tenaciously to lay the legal and moral groundwork for deep-rooted change and fight to bring greater justice and security to people around the world. Through our Human Rights Watch Film Festival we bear witness to human rights violations and create a forum for courageous individuals on both sides of the lens to empower audiences with the knowledge that personal commitment can make a difference. The film festival brings to life human rights abuses through storytelling in a way that challenges each individual to empathize and demand justice for all people.

**5.12.1 HRWFF Film Submissions**

**Type of mobility Sector**

Project or production grants  
**All**

**Eligibility of beneficiaries**

Nationality  
Profession

Any  
Filmmakers

**Destination**

to the USA/UK for the film projection

**Other priorities**

Submissions for our 2015 season will open in September 2014. Submissions are only accepted for our London and New York festivals. As the festival has a limited staff and budget and reviews hundreds of films each year, we have a strict policy on submissions. In selecting films for the festival, Human Rights Watch concentrates equally on artistic merit and human rights content. The festival encourages filmmakers around the world to address human rights subject matter in their work and presents films from both new and established international filmmakers.

**Size of grants**

N.A.

**Last viewed URL**

February 2014  
<http://ff.hrw.org/>



## **6. Additional tips and comments**

The listing of funding sources, particularly at a national level, can be limited; for this reason we added the section 5 (selection of organisations with no country-specific coverage).

We also add below a few additional resources and tips.

### **1) Resources and information platforms checked for this research:**

Resources under the **Safar Fund's website:**

<http://safarfund.org/ShowContent.aspx?ContentId=17>

**Ashkal Alwan:**

<http://ashkalalwan.org/>

and **Beirut Film Station:**

<http://www.beirut-filmstation.org/>

**Al Mawred al Thaqafy- Funding guide for culture and arts in the Arab region:**

<http://mawred.org/publications/funding-guide-for-culture-and-arts-in-the-arab-region-first-edition-2012/>

**On the Move – the cultural mobility information network**

Funding pages (regular funding): <http://on-the-move.org/funding/>

One-off calls: <http://on-the-move.org/news/topic/>

Free monthly newsletter – subscription from <http://on-the-move.org>

Focus on world regions (including the Middle East and Africa): <http://on-the-move.org/news/region/>

**Art Moves Africa:**

This mobility fund is at the time of the mapping on stand by, but you can check their website for reference. Information will be provided when the fund will be re-launched.

On the Move regularly cooperates with AMA to update their Facebook page at: <https://www.facebook.com/artmovesafrica>

**Funding sources for cultural initiatives in ACP countries**, a publication of the Canadian Coalition for Cultural Diversity, which acts as the secretariat for the International Federation of Coalitions for Cultural Diversity.

<http://www.cdc-ccd.org/Nouvelle-publication-Les-sources?lang=en>

**Asia-Europe Foundation** - Funding opportunities for international cultural exchange in Asia | Mobility Funding Guides 2nd Edition – Check the guide “open to any nationality”:

<http://culture360.org/asef-news/mobility/>





korea Arts  
management  
service

on the move

## 2) Other resources and/or information platforms

**EUNIC Global** has a focus on the MENA region and some of their calls/information can be relevant for you:

<http://www.eunic-online.eu/?q=content/eunic-mena-project-0>

Check the actions / projects of **European cultural national institutes like British Council, Institut Français, Goethe Institut** etc.: <http://www.eunic-online.eu/?q=eunic-clusters-mena>

Some programmes by these national cultural Institutes can cover your country, like:

- **Goethe Institut > Programme Culture and Development:**

<http://www.goethe.de/ges/prj/ken/enindex.htm>

With your European partners, try to check the calls for projects from the European Commission, like “**Creative Europe**” (by DG Education and Culture) as partners can be based also in non-EU countries:

[http://ec.europa.eu/culture/creative-europe/calls/index\\_en.htm](http://ec.europa.eu/culture/creative-europe/calls/index_en.htm)

You can subscribe to the excellent e-newsletter of **ArteEast** for regular opportunities and calls:

<http://www.arteeast.org/>

The **NAFAS magazine** (contemporary visual arts) which covers the Maghreb to the Middle East, from Central Asia to Southeast Asia with Universes in Universe:

<http://universes-in-universe.org/eng/nafas>

and listing of opportunities:

<http://universes-in-universe.org/eng/magazine/sections/calls>

**Meetphool** for the performing art sector:

<http://www.meetphool.net/>

**North Africa** – A cultural mobility map project in North Africa:

<http://criticalcartographiesofmobility.wordpress.com/egypt/>